

MOTORRIJW



Waddington's
Canada's Auction House Since 1850

International Posters Auction



International Poster Auction

F r i d a y 1 0 S e p t e m b e r 2 0 0 4 a t 2 p m

On View

Tuesday 7 September 3 - 8pm

Thursday 9 September Noon - 4pm

Front Cover Illustration: Lot 29

Waddington's
Canada's Auction House Since 1850

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Layout & Design: Waddington's Creative Department

VINTAGE

P O S T E R S



1

Alexander, Norman

EDDY MATCHES, an original mockup for Eddy Matches, "The light that never fails." Signed and dated 1932. Framed. Condition A-.
28" x 20" — 71.1 x 50.8 cm.

Est. \$200/250



3

Beaubeuin

PARIS 1937, a colour lithograph poster for the 1937 Exposition Internationale. In margin under image as follows, "Grands Reseaux de Chemins de Fer Francais." Printed in France IMP. Jules Simon. S.A. Paris. Rolled. Condition A.
39.5" x 24.2" — 100.3 x 61.5 cm.

Est. \$800/1000



2

Aubel & Fils

GOUTEZ LES AUBEL & FILS, a colour lithograph poster by Affiches Gaillard in Paris. A tipsy puppy licks his lips looking at the bottle of wine. Rolled on linen. Condition B+.
47" x 31" — 119.4 x 78.7 cm.

Est. \$500/700



4

Bellenger, J.P. (1903-1985)

QUINQUINA BOURIN, original vintage poster. Printed by Et de la Vasselais, Paris 1936. The mirror image composition in this Art Deco poster cleverly makes the point that Quinquina Bourin is the perfect drink whether with dinner or just to relax. The satisfied diner turns into a gentleman savouring a drink and cigarette. Quite often examples of this work are cut in half and sold as two separate posters. Rolled on linen. Condition A.
78" x 51" — 198.1 x 129.5 cm.

Est. \$600/800



5
PB

QUINQUINA BONNET APÉRITIF DE LUXE, original vintage poster printed in Paris, circa 1915. A striking poster for this spirit. We see a gentleman waiter proudly pouring the "Apéritif De Luxe". Winner of awards in Brussels and Turin. Rolled on linen. Condition A. 75" x 42" — 190.5 x 106.7 cm.

Est. \$600/700



7
Bicycles Dutch

A colour poster for bicycles by H. D. Voss. An original mockup for the poster design by H.D. Voss done in 1932. A strong graphic with a face in profile and an Achilles bicycle. Rolled. Condition B with paper holes in corners.

43" x 29" — 109.2 x 73.7 cm.

Est. \$800/1000



6
Boucher, Lucien

A colour poster for Air France. Matted and framed. 24" x 38" — 61 x 96.5 cm.

Est. \$600/650



8
Broders, Roger

FLORENCE, a colour lithograph poster by Broders done in 1921. Advertising the train run between Florence and Rome. Beautifully executed. By Rodger Broders Florence 1921 and Imp. Champe OG 66 Paris. Restoration to margin and archivally mounted on Japanese paper. Rolled. Condition B.

41" x 29" — 104.1 x 73.7 cm.

Est. \$1800/2000



9

Cappiello, Leonetto

LE THERMOGENE ENGENDRE LA CHALLEUR, a colour lithograph poster by famed advertising designer Cappiello. This is advertising a type of medicinal cotton that when applied relieves rheumatism, aches and pains. This was a popular image with the company and was printed often in different states. This one being printed by, "Imprimerie Marci 30 rue Bara Bruxelles &." Condition A. Archivaly lined with rag board. Framed.

38.5" x 29" — 97.8 x 73.7 cm.

Est. \$900/1200



10

Cappiello, Leonetto

FRANCE, a colour lithograph poster by Cappiello done in 1937. Rolled. Condition C- a candidate for restoration with most damage to margins. Printed by Edimo 5 Rue Galvani Paris 17e."

38" x 23" — 96.5 x 58.4 cm.

Est. \$200/300



11

Cassandre, Adolphe Mouron (1901-1988)

NORMANDIE, colour lithograph poster for the Normandie the fastest ship afloat when she was launched in 1933. This classic Cassandre poster has several variants with different text at the bottom. Dated bottom left "1935 Alliance Graphique L. Danel 34 Rue Marc-Seguin Paris." Minor restoration and archivaly backed on acid-free Japanese. Condition B. Rolled.

39.5" x 24.5" — 100.3 x 62.2 cm.

Est. \$4000/5000



12

Chateau De Blois

CHEMINS DE FER PARIS ORLEANS MIDI, a colour lithograph poster for the Chateau de Blois. Close to Paris by auto route. Printed in France by Lucien Serre & Cie Imp., 1934. Rolled. Condition B, with minor paper loss at margins at top right and bottom left.

39" x 24.5" — 99.1 x 62.2 cm.

Est. \$500/600



13

Commercial Motor Show

17TH INTERNATIONAL MOTOR TRANSPORT EXHIBITION, a colour lithograph poster with fabulous graphics and strong colours. Further announcing, "Fly There By BOAC" and "to be held, Sep 24 to Oct 2 at Earls Court." Rolled and framed. Condition A.
29" x 19" — 73.7 x 48.3 cm.

Est. \$800/1000



15

Georges Dola (Edmond Vernier 1872-1950)

LA TERESINA, original vintage lithograph poster. Printed by Atelier G. Dola, Paris 1929. Dola took his name from his town of birth in the province of Jura. Earning his reputation as painter and lithographer he went on to lecture as professor at Cercle International des Arts. Rolled on linen. Condition A.
47" x 31" — 119.4 x 78.7 cm.

Est. \$600/700



14

Georges Dola (Edmond Vernier 1872-1950)

LA MAZOURKA BLEUE, original vintage lithograph poster. Printed by Atelier G. Dola, Paris 1929. Dola took his name from his town of birth in the province of Jura. Earning his reputation as painter and lithographer he went on to lecture as professor at Cercle International des Arts. Rolled on linen. Condition A.
47" x 31" — 119.4 x 78.7 cm.

Est. \$600/700

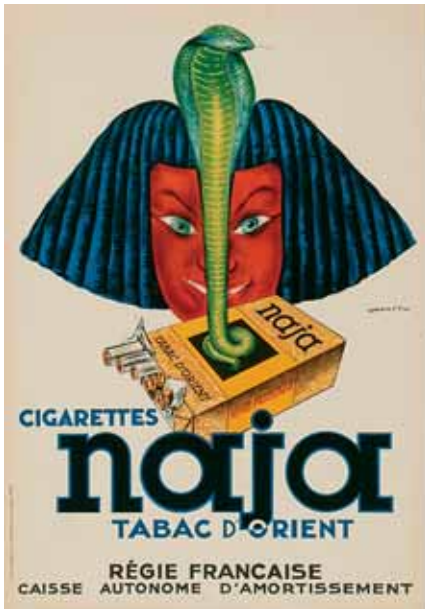


16

Dorival, George (1879-1968)

LA DIVORCÉE, colour lithograph poster for, "La Divorcée" an opera in three acts. Art work by George Dorival, 1911. Printed by Publicite Wall Paris. Text under title as follows, "Opérette en 3 Actes Musique de Léo Fall Max Eschig Éditeur 48, Rue de Rome Paris." See Rennert, PAI XXXVI stating "In addition to his graphic appeal, Dorival was also known for his work as a sketcher and decorative artist. As well as serving as the director of L'Art et la Mode" Rolled on linen. Condition A.
43.2" x 32" — 109.7 x 81.3 cm.

Est. \$600/700



17

Dransy, Jules Isnard (1883-1945)

NAJA, TABAC D'ORIENT, an original vintage poster printed by Et. de la Vasselais, Paris 1933. Rolled on linen. Condition A.

23.5" x 16" — 59.7 x 40.6 cm.

Est. \$400/450



19

Ford Truck

A colour poster. An original mockup poster for Ford trucks in Dutch by H.D. Voss in 1932. Rolled. Condition B.

46" x 34" — 116.8 x 86.4 cm.

Est. \$600/800



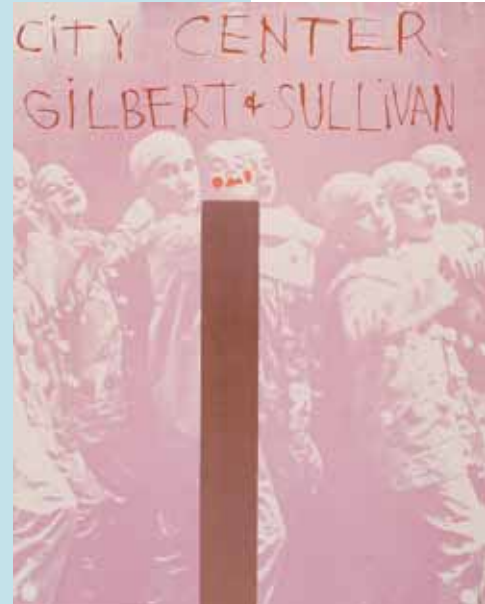
18

El Minza Hotel Tangier

THE GOLDEN GATEWAY TO MOROCCO, a colour lithographic poster for travel to Morocco printed in Scotland. Strong graphic and colour. Printed in Scotland by Morrison & Gibb Ltd. Archival mounted and framed. Condition A.

36" x 24" — 91.4 x 61 cm.

Est. \$1200/1400



20

Gilbert & Sullivan

A colour poster for Gilbert and Sullivan at City Center in New York. Framed. Condition A.

24" x 30" — 61 x 76.2 cm.

Est. \$80/100



21

Hardy, Dudley (1866-1922)

THE YEOMAN OF THE GUARD, original vintage lithograph poster for this Gilbert and Sullivan production mounted at the Savoy Theatre. The illustrator Dudley Hardy is credited, by some, as the artist who introduced the colour poster to England. Printed by David Allen & Sons, London 1893. Rolled on linen. Condition A.

48" x 32" — 121.9 x 81.3 cm.

Est. \$1000/1200



23

The Indian Museum

BOOK TO SOUTH KENSINGTON, a colour lithograph poster by E. McKnight Kauffen for the Indian Museum in South Kensington with hours of operation. A whimsical poster. Printed by Sanders Phillips and Co., Ltd., The Baynard Press, Chrysell Road. Rolled. Condition B- with tears to margins and crude repair at lower left.

40" x 25" — 101.6 x 63.5 cm.

Est. \$200/250



22

Hassall, John (1868-1948)

THE GONDOLIERS, original vintage lithograph poster for this Gilbert & Sullivan and D'Oyly Carte production mounted at the Savoy Theatre in 1889. It was the last production to be mounted before the trio broke into conflict. Printed by David Allen & Sons, London 1893. Rolled on linen. Condition A.

48.5" x 31.5" — 123.2 x 80 cm.

Est. \$1000/1200



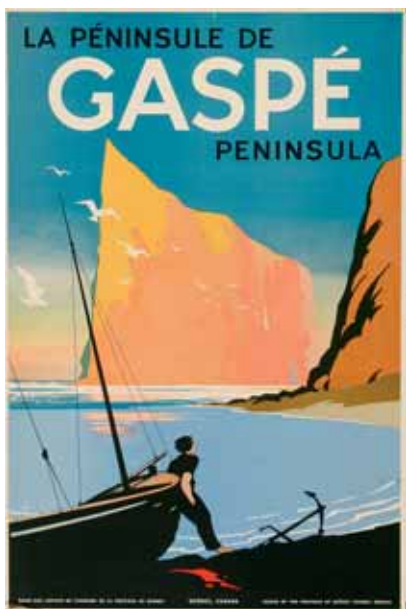
24

Lacaze, Julien

FLAVIGNY, a monochromatic poster advertising Paris - Lyon - Méditerranée. Printed by Lucien Serre & Cie - Imp. 19. Rue du Terrage Paris. Rolled. Archivaly mounted on Japanese paper. Condition B.

42.5" x 31.8" — 108 x 80.8 cm.

Est. \$1200/1400



25

La Peninsule De Gaspé Peninsula

QUEBEC CANADA, a colour lithograph poster issued by the province of Quebec Tourist Board. Strong composition with striking lines. Lithographed in Canada. Rolled. Condition A- with minor paper loss at lower right.

24" x 36" — 61 x 91.4 cm.

Est. \$600/700



27

Lisieux L'Eglise Saint-Jacques

CENTRE MONDIAL DE PÉLERINAGE, a colour lithograph poster by C. Matosy and printed in France in 1934. Rolled. Condition B, with minor paper loss and marginal tears at top margin.

39" x 24" — 99.1 x 61 cm.

Est. \$200/300



26

Lepape, George (1887-1971)

DESSERT SONG, a colour lithograph poster by Art Deco illustrator Lepape. Printed under image, "Gallery 5 PU/6/IK Dessert Song by George Lepape printed in England. Rolled. Condition A.

40" x 27.2" — 101.6 x 69.1 cm.

Est. \$600/800



28

Miro, Joan

GALERIE MAEGHT, a colour poster with copyright of Maeght Éditeur Imprimeur lower left. This poster was produced for the exhibition of 32 cartoons by Miro in May to June of 1965. In paper mat with gallery label of "Marson Graphics Inc." Rolled. Condition A.

26" x 19" — 66 x 48.3 cm.

Est. \$200/250



29

Motorcycle

KESTEIN MOTORRIJWIEL, a stunning lithograph poster for Kestein Motorcycles which was a firm in the Netherlands. The graphic reveals a figure, half man - half woman behind a motorcycle. Intended as an 'unisex' advertising. Printed by "Ateliers N.V. Nugh & Van Ditmar." Rolled. Condition A with minor mends lower right. 28" x 42" — 71.1 x 106.7 cm.

Est. \$1200/1400



31

Nelle, Anthony

LA GIOCONDA, a colour poster copyright, The Nelle Company 1981, with additional stamp of Anthony Nelle New York City and printed in Canada by Herzig Somerville. 25" x 30" — 63.5 x 76.2 cm.

Est. \$300/350



30

Nancy

CHEMINS DE FER DE L'EST, a colour lithograph poster by Jacques Weismann dated 1928. Printed by Lucien Serre Imp. 15-17-19, Rue du Terrage, Paris. Rolled. Condition B, with minor tears at corners and margins. 40" x 24.5" — 101.6 x 62.2 cm.

Est. \$200/300



32

Nelle, Anthony

MY SHADOW AND I, a colour poster copyright, The Nelle Company 1981 and printed in Canada by Herzig Somerville. 25" x 32" — 63.5 x 81.3 cm.

Est. \$300/350



33

Newbould, Frank (1887-1951)

ORIENT LINE CRUISES, An original colour poster. Born in Bradford, England, Frank Newbould studied at Bradford College of Art and Camberwell School of Art. He designed many posters to promote travel for the London and North Eastern Railway, Great Western Railway, Orient (shipping) Line and Belgian railways in addition to his work for London Transport. In 1942 he joined the War Office, where he was assistant to Abram Games and designed the series of posters with the slogan "Your Britain: Fight for it Now." Newbould is best known for his wonderful pre-war travel posters. Rolled on linen. Condition A. 38" x 24" — 96.5 x 61 cm. Est. \$600/700



35

Reidar, Bjarne

TRONDELAGSUTSTILLINGEN, a colour lithograph poster by Reidar done in 1929 for the Trondhjem in 1930. A bright and clean poster. Printed by Aktietrykkeriets Litho. Trondhjem and also dated Utgit 1 Sept 1929. Rolled. Condition B with loss at margins not affecting image. 32" x 24" — 81.3 x 61 cm.

Est. \$800/1000



34

Pean, René (1875-1940)

SHAKSPEARE!, original vintage lithograph poster. Printed by Chaix, Paris, 1899. 31.5" x 24" — 80 x 61 cm.

Est. \$650/700



36

Ritts, Herb

A colour poster for a show of Herb Ritts at the Museum of Fine Arts, Boston, 1997. Framed. Condition A. 27" x 31.5" — 68.6 x 80 cm.

Est. \$100/150



37

Russian Poster

WITHOUT MEMORY, a colour poster purchased in Moscow at the beginning of Perestroika. Poster is believed to be that of a bureaucrat. 38" x 26" — 96.5 x 66 cm.

Est. \$200/250



39

Satin Skin Powder

A colour lithograph poster advertising Satin Skin Powder. Strong colours. Mounted and framed. Dated 1903. 28" x 42" — 71.1 x 106.7 cm.

Est. \$300/350

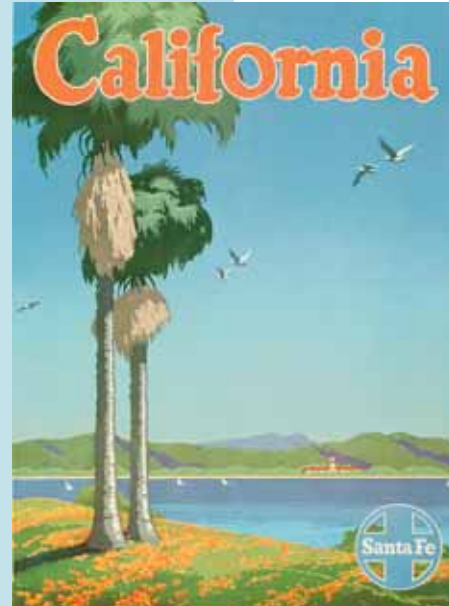


38

Russian Poster

WORKERS UNITED, original vintage poster printed in Moscow in 1978. A Russian propaganda poster with two flags. A great example predating Perestroika. Rolled on linen. Condition A. 41.5" x 78" — 105.4 x 198.1 cm.

Est. \$500/600



40

Santa Fe

CALIFORNIA, a colour poster for Santa Fe by Oscar M. Burn. Rolled. Condition A- with a two inch diagonal tear at lower left with no paper loss. 18" x 24" — 45.7 x 61 cm.

Est. \$150/200



41

Santa Fe

LAND OF THE PEUBLOS, a colour poster for Santa Fe announcing, "New Mexico the Land of Pueblos." Rolled. Condition A.

19" x 25" — 48.3 x 63.5 cm.

Est. \$150/200



43

Town, Harold

THE TOY HORSE, a signed and numbered 151/325 lithograph poster by Harold Town. For a book with text by Gary Michael Dault and published by McClelland and Stewart. Framed.

36" x 24" — 91.4 x 61 cm.

Est. \$100/150



42

Santa Fe

NAVAJO LANDS, a colour poster for Santa Fe by Elms with additional notation of Arizona-Mexico. Circa 1945. Rolled. Condition A.

18" x 24" — 45.7 x 61 cm.

Est. \$150/200



44

Town, Harold

ONTARIO PLACE, A colour poster for Ontario Place by Harold Town. Numbered 396/500, dated '70 and signed. Condition A.

58.5" x 41.7" — 148.6 x 105.9 cm.

Est. \$300/350



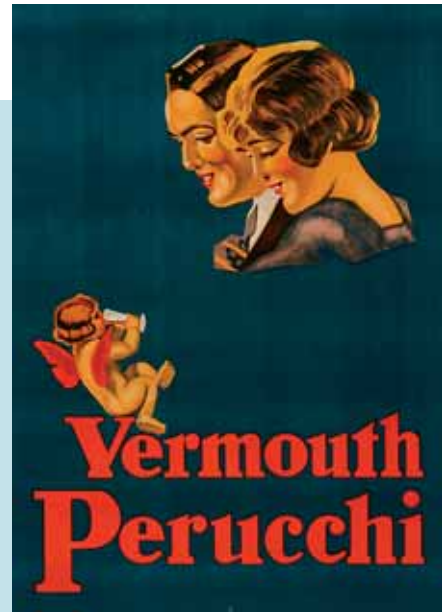
45

Canadian Artists' Posters

A group of 8 lithograph posters by Canadian artists including: Harold Town, Dennis Burton, John Meredith, William Ronald, Graham Coughtry, Michael Snow, Gerald Gladstone and John de Visser. Limited to 350 copies produced by Allen Fleming to assist the Spadina Review Corporation.

24" x 38" — 61 x 96.5 cm.

Est. \$300/400



47

Vermouth Perucchi

An original vintage lithograph poster. Printed by Ortega circa 1925. A red winged Cupid sips vermouth from atop the letter "V" while an elegant couple looks down from above. Rolled on linen. Condition A. 11.4" — 29 cm.

Est. \$450/500



46

Trova

SAVE OUR PLANET, a poster sponsored by Olivetti in 1971. Framed. 33" x 33" — 83.8 x 83.8 cm.

Est. \$100/150



48

Jas R. Adams The Clown

THE RAVEL NEW HUMPTY DUMPTY, a colour lithographic poster. The Humpty Dumpty Show was the precursor to the clown show and was popular only during the late 1850's. Printed by Allen Print Beverly Mass. Rolled. Condition A- with minor archival paper repairs on verso. 28.5" x 20.5" — 72.4 x 52.1 cm.

Est. \$200/250



49

Zirkus Busch

BERLIN AM BAHNHOF-FRIEDRICHSTR., a colour lithograph poster of a clown holding circus animals in the palm of his hand. Strong colours with great graphic. Printed stamp lower right as follows, "Veb Zentral Zirkus Berlin." Rolled. Condition A- with minor tears in lower margin.
33" x 23" — 83.8 x 58.4 cm.

Est. \$1800/2000



51

Canadian Forestry Battalion

This poster wanting Bushmen. Printed in Canada, WWI. Rolled on linen. Condition A.
41" x 28" — 104.1 x 71.1 cm.

Est. \$600/700



50

American Politics

A colour poster for "Unite the Struggle" demanding the withdrawal of America from Vietnam. Condition A. Framed.
19" x 14.5" — 48.3 x 36.8 cm.

Est. \$100/150



52

Canadian Victory Bonds / L'emprunt de la Victoire

Two posters sold together. Printed in Canada, WWI. Original vintage posters, rolled on linen. Condition A.
36" x 23.5" — 91.4 x 59.7 cm.

Est. \$800/1000



53

Dutch Red Cross Ehuto

A colour poster in Dutch for an organization similiar to the Red Cross. Strong graphics with bold text. Printed in 1933 by "Atelier Nijgh & Van Ditmar N.V. Rotterdam." Rolled. Condition A-.
27" x 43.5" — 68.6 x 110.5 cm.

Est. \$200/300

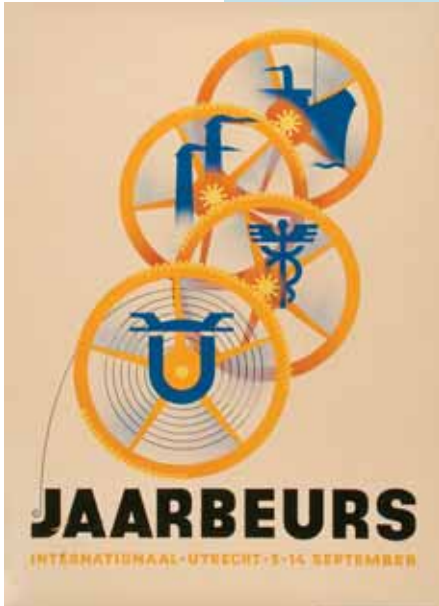


55

Eveleigh, Henri

ALLONS - Y CANADIENS! A colour lithographic poster. Printed under image, "Publiée par la Service De L'Information des Services Nationaux de Guerre, Ottawa Imprimée au Canada. Illustrated in Choko's "Canada War Posters." Condition A. Archivally rolled on linen and framed.
36.5" x 25.5" — 92.7 x 64.8 cm.

Est. \$300/350



54

Dutch Industrial

A colour lithograph poster of an industrial nature announcing a market. Print as follows, "Jaarbeurs International Utrecht 5-14 September Atelier Nijgh Ditmar N.V. Rotterdam." Rolled. Condition B- with minor holes in corners.
30" x 42" — 76.2 x 106.7 cm.

Est. \$600/800



56

French Victory Bonds WWI

SOUSCRIVONS A L'EMPRUNT DE LA VICTOIRE, original vintage poster. An image featuring three women pulling a yoke in a field. Rolled on Linen. Condition A.
35.5" x 23.5" — 90.2 x 59.7 cm.

Est. \$400/500



57

French Victory Bonds WWI

EN SOUSCRIVANT A L'EMPRUNT DE LA VICTOIRE, original vintage poster. An image featuring soldiers waving from a truck. Rolled on linen. Condition A.

23.2" x 35" — 58.9 x 88.9 cm.

Est. \$400/500



59

Lelong, A

REPUBLIQUE FRANCAIS 3E EMPRUNT DE LA DEFENSE NATIONALE, a colour lithograph poster printed by Draeger in 1917. Condition B- with minor paper loss at folds and archivally rolled on linen. Framed.

47" x 31.5" — 119.4 x 80 cm.

Est. \$300/400



58

The Great Naval Eclipse

A VOTE FOR THE RADICALS IS A VOTE AGAINST THE BRITISH NAVY, a colour lithograph poster, "Published by The National Union of Conservative & Constitutional Associations, St. Stephens Chambers, Westminster, S.W. Printed by David Allen & Sons Ltd." Rolled on linen. Condition B.

20" x 30" — 50.8 x 76.2 cm.

Est. \$200/250



60

Socialism (Halkett, G.R.)

KILL IT, JOHN, NOW, a colour lithograph poster, "Published by The National Union of Conservative & Constitutional Associations, St. Stephens Chambers, Westminster, S.W. Printed by David Joseph Causton & Sons, London." Rolled on linen. Condition C- missing top left corner.

20" x 30" — 50.8 x 76.2 cm.

Est. \$150/200



61

Surrey, Phillip

EVERY CANADIAN MUST FIGHT, a colour lithograph from 1942. Issued by the Director of Public Information, Under the Authority J.T. Thorson, Minister of National War Services, Ottawa. See Choko's, "Canadian War Posters." Printed in Canada. Condition A. Rolled on linen and framed.

30" x 21.5" — 76.2 x 54.6 cm.

Est. \$300/350



63

Willcox, D.

TO VICTORY, a colour lithograph poster, "Issued by the Director of Information Under Authority of Hon. J. T. Thorson, Minister of National War Services Ottawa Printed in Canada." Rolled on linen. Condition A.

27" x 18" — 68.6 x 45.7 cm.

Est. \$300/350



62

We Women Have To Pay

THE RADICALS ARE TAXING OUR FOOD, a colour lithograph poster, "Published by The National Union of Conservative & Constitutional Associations, St. Stephens Chambers, Westminster, S.W. Printed by David Allen & Sons Ltd." Rolled on linen. Condition B.

30" x 20" — 76.2 x 50.8 cm.

Est. \$200/250



64

Alsace and Lorraine Railways

PICTURESQUE LORRAINE SIERCK & THE MOSELLE, a colour lithograph poster by A. Gallard, Strong colours and flowing graphics. Rolled. Condition A.

39" x 24.5" — 99.1 x 62.2 cm.

Est. \$500/600

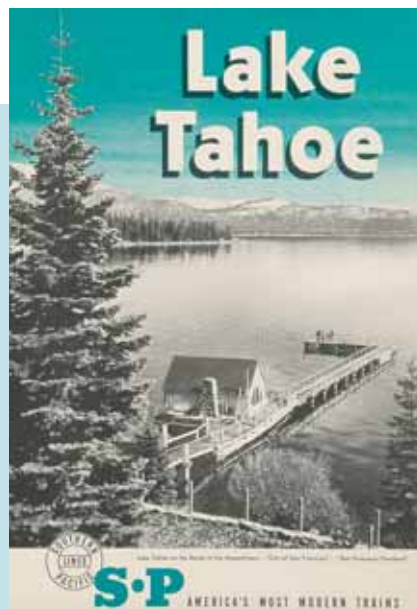


65

British Railways

BEN NEVIS WESTERN HIGHLANDS, a colour poster by British Railways to "See Britain by Train" specifically Ben Nevis, the highest mountain in the United Kingdom. Printed in Great Britain by Jordison & Co., Ltd., London and Middlesbrough. Rolled. Condition A.
 40" x 25" — 101.6 x 63.5 cm.

Est. \$500/600

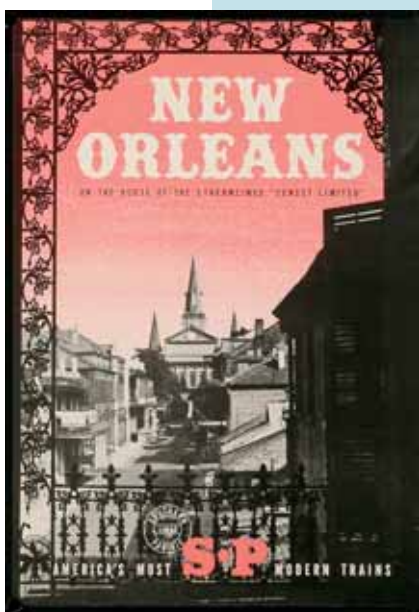


67

Southern Pacific Lines

LAKE TAHOE, a colour poster for Southern Pacific Lines announcing, "Lake Tahoe on the Route of the Streamliners..." "City of San Francisco" "San Francisco Overland" and also mentioning, "S P America's Most Modern Trains." Rolled. Condition A.
 23" x 16" — 58.4 x 40.6 cm.

Est. \$150/200

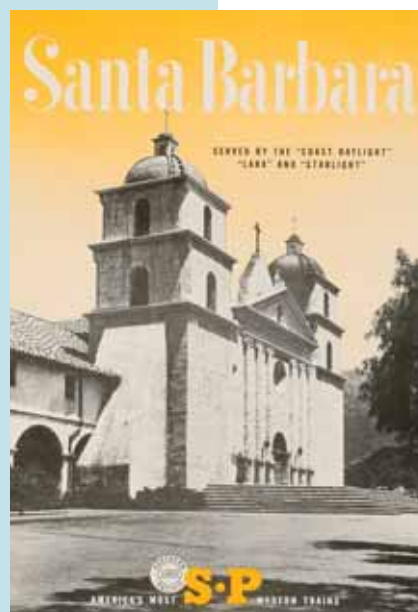


66

Southern Pacific Lines

NEW ORLEANS ON THE ROUTE OF THE STREAMLINED "SUNSET LIMITED", a colour poster advertising the Southern Pacific Lines which it claims is "S P America's Most Modern Trains." Rolled. Condition A.
 23" x 16" — 58.4 x 40.6 cm.

Est. \$150/200



68

Southern Pacific Lines

SANTA BARBARA, poster for Southern Pacific Lines announcing, "Santa Barbara Served by the "Coast Daylight" and "Starlight" and also mentioning, "S P America's Most Modern Trains." Rolled. Condition A.
 16" x 23" — 40.6 x 58.4 cm.

Est. \$150/200



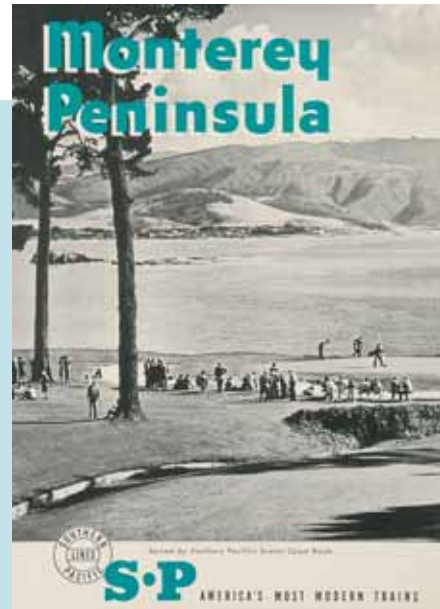
69

Southern Pacific Lines

A poster for the Southern Pacific Lines being a map of the United States of America by the Rand McNally and Company. Rolled. Condition A.

18" x 31" — 45.7 x 78.7 cm.

Est. \$100/150



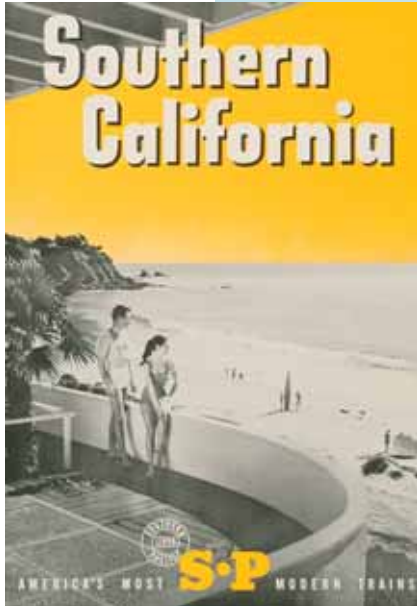
71

Southern Pacific Lines

A colour poster for Southern Pacific Lines announcing, "Monterey Peninsula" and also mentioning, "Served by Southern Pacific's Scenic Coast Route. "S P America's Most Modern Trains." Rolled. Condition A.

23" x 16" — 58.4 x 40.6 cm.

Est. \$150/200



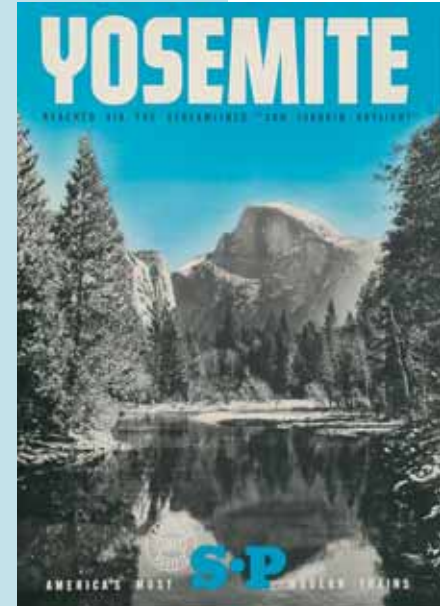
70

Southern Pacific Lines

SOUTHERN CALIFORNIA, a colour and half tone poster for Southern Pacific Lines announcing, "Southern California" and also mentioning, "S P America's Most Modern Trains." Rolled. Condition A.

23" x 16" — 58.4 x 40.6 cm.

Est. \$150/200



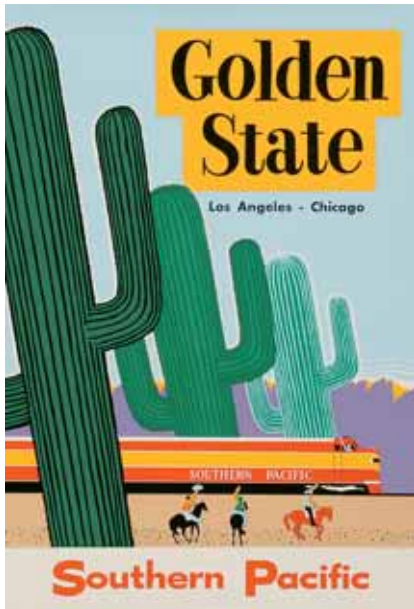
72

Southern Pacific Lines

YOSEMITE, a colour and half tone poster for Southern Pacific Lines announcing, "Yosemite Reached Via The Streamlined San Joquin Daylight" and also mentioning, "Served by Southern Pacific's Scenic Coast Route. "S P America's Most Modern Trains." Rolled. Condition A.

23" x 16" — 58.4 x 40.6 cm.

Est. \$150/200



73

Southern Pacific

GOLDEN STATE LOS ANGELES - CHICAGO, a colourful lithograph poster for the Southern Pacific run between Los Angeles and Chicago. Rolled. Condition A.
23" x 16" — 58.4 x 40.6 cm.

Est. \$200/250



75

Western Airlines

LAS VEGAS, a colour poster for Las Vegas by Western Airlines. Announcing Western Airline as the Skyway to Western Playgrounds. Embellished with a native American in headdress in lower left. Rolled. Condition A- with minor paper loss at bottom left.
27" x 21" — 68.6 x 53.3 cm.

Est. \$200/250



74

Trans - Canada Air Lines

FLY TCA TO TORONTO, a colour poster of the Toronto skyline circa 1953. A scarce copy of this Trans-Canada Air Lines advertising. Rolled. Condition A.
29.5" x 19.5" — 74.9 x 49.5 cm.

Est. \$200/250



76

Western Airlines

BRYCE AND ZION, a poster by Keith Thomas for Western Air Lines. Announcing Bryce and Zion as the Skyway to Western Playgrounds. Embellished with a Native American in headdress in lower left. Rolled. Condition A.
27.5" x 21" — 69.9 x 53.3 cm.

Est. \$150/200

MOVIE

P O S T E R S



77

The 19th New York Film Festival

A colour poster for the Nineteenth New York Film Festival in 1981. Rolled and framed. Archivaly mounted and minor tears to margins. 39" x 27" — 99.1 x 68.6 cm.

Est. \$200/300



79

The Amazing Transparent Man

1959, Miller Consolidated Pictures (U.S.). Folded. Condition B. 41" x 27" — 104.1 x 68.6 cm.

Est. \$500/550



78

Cannes 1992 Film Festival

A colour poster for "45e Festival International du Film," Condition A. Framed. 32" x 24" — 81.3 x 61 cm.

Est. \$100/150



80

The Animal World

1956, Warner Brothers (U.S.). On linen. Condition A-. 81" x 41" — 205.7 x 104.1 cm.

Est. \$400/500



81

Apache War Smoke

1952, Metro Goldwyn Mayer (U.S.). Folded. Condition B- with minimal paper loss at folds and Quebec Censor Stamp.

41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200



83

At the Earth's Core

1976, American International Release (U.S.). Folded. Condition A-

41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



82

Apocalypse Now

1979, United Artists (U.S.). Folded. Condition A-

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



84

The Astounding She Monster

1958, American International Pictures (U.S.). Folded. Condition B with minor tears and thumb tack holes in margin.

41" x 27" — 104.1 x 68.6 cm.

Est. \$400/500



85

Attack of the Puppet People

1958, American International Pictures (U.S.). Folded. Condition B- with repair at lower left and remnants of cellophane tape in top margin.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



87

The Barretts of Wimpole Street

1957, Metro Goldwyn Mayer (U.S.). Folded. Condition B.

10.6" — 27 cm.

Est. \$150/200



86

Bad Blonde

1953, Lippert Pictures (U.S.). On linen. Condition B.

41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



88

The Bat

1959, Allied Artists (U.S.). Folded. Condition B.

22" x 28" — 55.9 x 71.1 cm.

Est. \$150/200



89

Batman

1966, National Periodical Publications and 20th Century Fox (British). The original Batman with Adam West and Burt Ward. Rolled. Condition A.

27" x 37" — 68.6 x 94 cm.

Est. \$500/600



91

The Bandit of Zobe

1959, Columbia Pictures (U.S.). Folded. Condition B- with thumb tack holes in corners.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



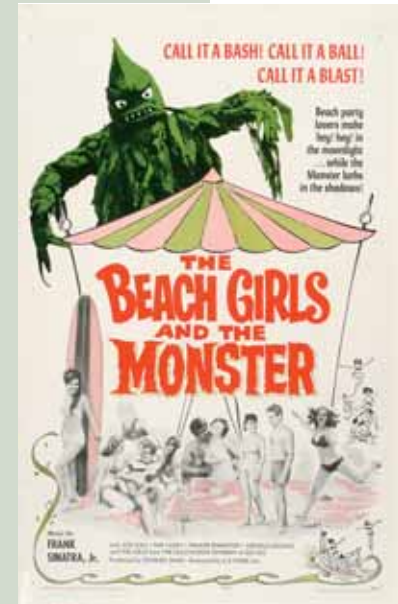
90

Battle in Outer Space

1960, Columbia Pictures (U.S.). Folded. Condition B- with cellophane tape remnants at corners in margins.

41" x 27" — 104.1 x 68.6 cm.

Est. \$400/500



92

The Beach Girls and the Monster

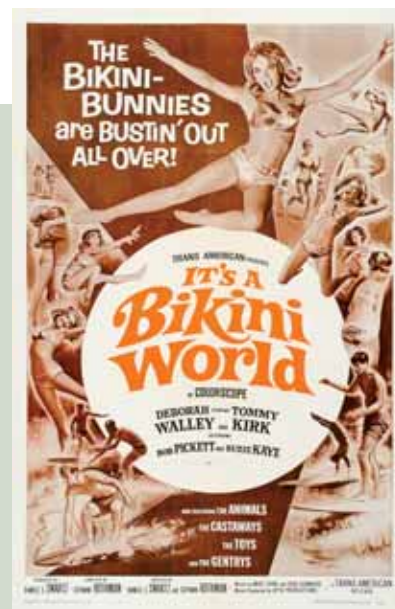
1965, US Films (U.S.). On linen. Condition B-

41" x 27" — 104.1 x 68.6 cm.

Est. \$250/300



93
Beginning of the End
 1957, Republic Pictures Corporation (U.S.). Rolled. Condition B.
 22" x 28" — 55.9 x 71.1 cm.
Est. \$250/300



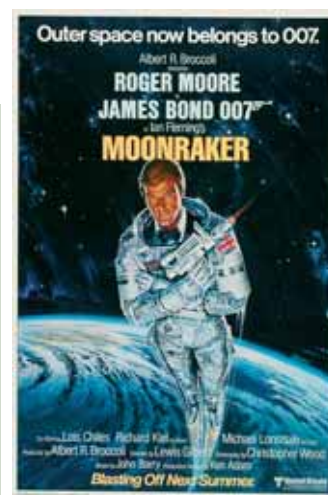
95
It's A Bikini World
 1967, Trans American (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.
Est. \$300/350



94
The Best Things in Life Are Free
 1956, 20th Century Fox (U.S.) Starring Ernest Borgnine.
 Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.
Est. \$200/250



96
Blade Runner
 1982, Warner Brothers (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.
Est. \$300/350



97

Diamonds Are Forever

1971, United Artists (U.S.). Advance notice with dates and boroughs of New York City. Rolled. Condition B-.

42" x 59" — 106.7 x 149.9 cm.

Est. \$300/350

99

Moonraker

1979, United Artists (U.S.). Folded. Condition B-. Two posters sold together, one advance and the other the release one-sheet.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/300



98

The Man With the Golden Gun

1974, United Artists (U.S.). Advance one-sheet. Rolled. Condition B.

41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200

100

Octopussy

1983, MGM United Artists (U.S.). Rolled. Condition A. Three posters sold together including two advance one-sheets and release one-sheet.

41" x 27" — 104.1 x 68.6 cm.

Est. \$300/400



101

A View To A Kill

1985, United Artists (U.S.). Rolled. Condition A. Three posters sold together including two advance one-sheets and a release one-sheet.

41" x 27" — 104.1 x 68.6 cm.

Est. \$300/400



103

The Bowery Boys

Two lobby cards sold together including: "Blues Busters" (1950) and "Loose in London" (1953). Condition A.

11" x 14" — 27.9 x 35.6 cm.

Est. \$200/250



102

Born Reckless

1959, Warner Brothers (U.S.). Rolled. Condition B.

22" x 28" — 55.9 x 71.1 cm.

Est. \$100/150



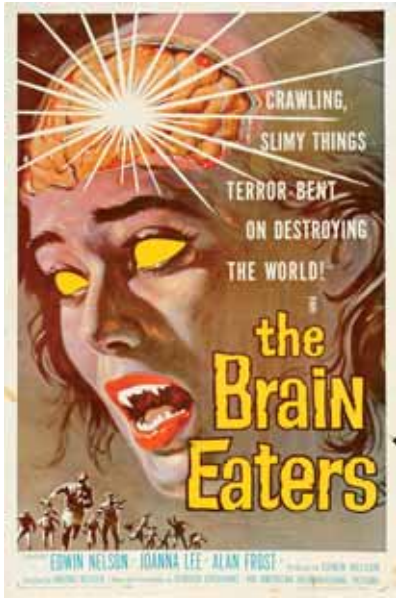
104

Boxing Movie

1959, United Artist (U.S.) Official World's Heavyweight Championship Fight Films. Folded. Condition C with paper loss at middle horizontal fold.

40" x 27" — 101.6 x 68.6 cm.

Est. \$200/250



105

The Brain Eaters

1958, American International Pictures (U.S.). Folded. Condition C- with paper loss at margins, bottom edge reinforced with paper tape and remnants of cellophane tape at edges.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



107

The Bulldog Breed

1960, The Rank Organisation (British). Folded. Condition C.

40" x 26.5" — 101.6 x 67.3 cm.

Est. \$100/150



106

Brides of Dracula

1960, Universal International (French). On linen. Condition B+.

31.5" x 23.5" — 80 x 59.7 cm.

Est. \$350/400



108

But Not For Me

1959, A Paramount Release (U.S.). Folded. Condition A.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



109
La Cage Aux Folles II
 1980, Artistes Assoc. (French). Rolled. Condition B.
 62" x 47" — 157.5 x 119.4 cm.

Est. \$300/350



111
The Captain's Table
 1960, The Rank Organisation (British). Folded. Condition C with
 applied sticker of the Ontario Censor board.
 40" x 27" — 101.6 x 68.6 cm.

Est. \$100/150



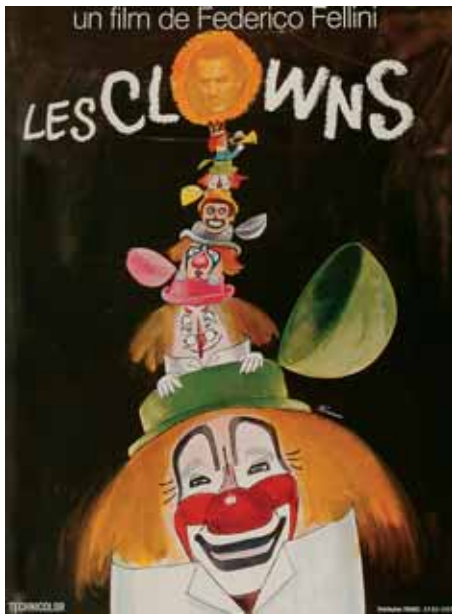
110
Canadian Mounties VS. Atomic Invaders
 1953, Republic Pictures Corporation (U.S.). Rolled on linen.
 Condition B+. Three sheet.
 79.5" x 41" — 201.9 x 104.1 cm.

Est. \$800/1000



112
Chelsea Girls
 1970, Andy Warhol (British). Rolled. Condition B with slight
 wavering along bottom edge.
 30" x 20" — 76.2 x 50.8 cm.

Est. \$200/250



113

The Clowns

[1971] Sirius Consortium Pathe (French). A film by Federico Fellini.
Folded and framed. Condition B.
61" x 45" — 154.9 x 114.3 cm.

Est. \$300/400



115

Corridors of Blood

1963, Metro Goldwyn Mayer (U.S.). Rolled. Condition B+.
22" x 28" — 55.9 x 71.1 cm.

Est. \$300/350



114

Commando Assault

[circa 1959], American International (U.S.). An obscure war movie.
Folded. Condition B.
41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



116

The Creation of the Humanoids

1962, Emerson Film Enterprises (U.S.). Rolled. Condition B with minor tear on left side middle.
22" x 28" — 55.9 x 71.1 cm.

Est. \$250/300



117
Creature From the Black Lagoon
 [1954], Universal International (French). Folded. Condition B- with
 tear at bottom fold.
 31" x 24" — 78.7 x 61 cm.

Est. \$500/700



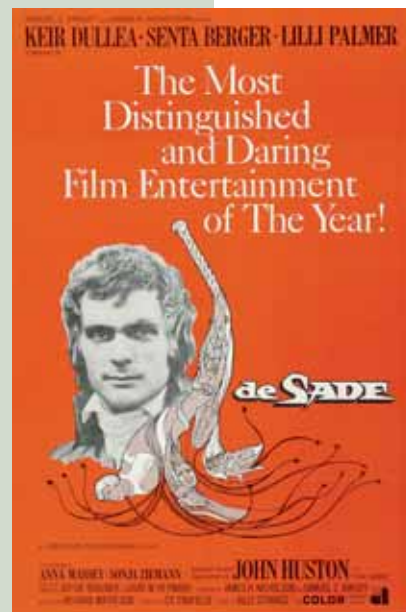
119
The Deadly Mantis
 1964, Universal Pictures (U.S.). Rolled. Condition A.
 22" x 28" — 55.9 x 71.1 cm.

Est. \$300/350



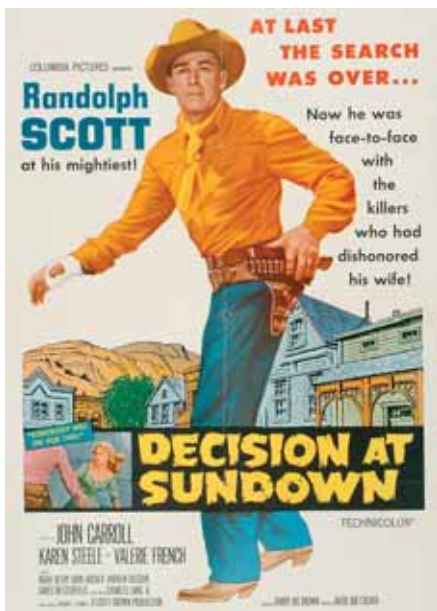
118
D-Day the Sixth of June
 1956, 20th Century Fox (U.S.). Folded. Condition C with Ontario
 censor label applied.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



120
De Sade
 1969, American International Pictures (U.S.). Folded. Condition A-.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



121

Decision at Sundown

1957, Columbia Pictures (U.S.). Folded. Condition C with paper loss at margins and remnants of cellophane tape at edges.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



123

The Diary of Anne Frank

1959, 20th Century Fox (U.S.). Rolled. Condition C with reinforced paper tape edges on verso and minor tears in margins.

41" x 27" — 104.1 x 68.6 cm.

Est. \$500/600



122

Devil's Angels

1967, American International Pictures (U.S.) A Corman film starring John Cassavetes. Folded. Condition A-.

41" x 27" — 104.1 x 68.6 cm.

Est. \$400/450



124

Dracula / The Flame Barrier

1958, United Artists double -bill, (U.S.). Folded. Condition A-.

41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



125

Dr. Goldfoot & The Girl Bombs

1966, American International (U.S.). Folded. Condition B.
41" x 27" — 104.1 x 68.6 cm.

Est. \$400/500



127

Fair Wind to Java

1953, A Republic Picture (U.S.). Folded. Condition A with Quebec Censor Stamp.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



126

Duel of Fire

[1962] American International Pictures (U.S.). Folded. Condition A-
41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



128

Ferry to Hong Kong

1959, The Rank Organisation (British). Folded. Condition B- with minor browning to lower third.

39.5" x 27" — 100.3 x 68.6 cm.

Est. \$200/300



129

Flaming Star

1960, 20th Century Fox (U.S.). An early Presley film also starring Barbara Eden. Folded. Condition B with minor tears at margins.

41" x 27" — 104.1 x 68.6 cm.

Est. \$300/400



131

Full Moon High

1980, Filmways Pictures (U.S.). Folded. Condition B with some browning.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



130

From The Terrace

1960, 20th Century Fox (U.S.). Folded. Condition A.

41" x 21" — 104.1 x 53.3 cm.

Est. \$300/350



132

Fury of the Congo

1951, Columbia Pictures (U.S.). Starring Johnny Weissmuller as Jungle Jim. Folded. Condition B with minor tears in margins and stamp of Quebec Censor Board.

41" x 27" — 104.1 x 68.6 cm.

Est. \$250/300



133
The Girl Can't Help It
 1957, 20th Century Fox (U.S.). A Jayne Mansfield film. Folded.
 Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



135
God Forgives I Don't
 1969, American International (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



134
The Girl Rush
 1955, Paramount Pictures (U.S.). Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



136
God's Little Acre
 1958, Security Pictures Inc. (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



137
Goliath and the Dragon
 1960, American International Pictures (U.S.). Folded B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$400/500



139
The Great Jesse James Raid / The Man From the Alamo
 Two posters sold together including: The Great Jesse James Raid, 1953, Lippert Pictures (U.S.) and The Man From the Alamo, 1953, Universal Pictures, (U.S.). Both posters mounted on card and framed. Condition C.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



138
Great Day in the Morning
 1956, RKO Radio (U.S.). Directed by Jacques Tourneur. Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$350/400



140
Gun Fever!
 1957, United Artists (U.S.). Folded. Condition C- with creases, folds and ink stamps of "Local Number 230 and "United Artists" in lower margin.
 40" x 30" — 101.6 x 76.2 cm.

Est. \$300/400



141
My Gun is Quick
 1957, United Artists (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$400/500



143
Hell's Belles
 1969, American International Pictures (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



142
Heller In Pink Tights
 1960, Paramount Picture Corporation (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



144
Hercules and the Pirates
 [1964], American International Picture (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



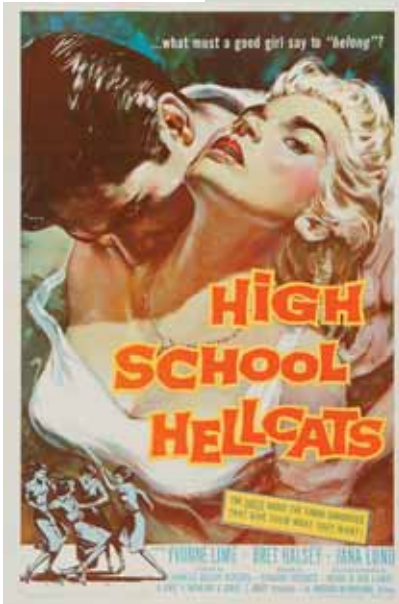
145
Hercules Against the Barbarian
 [1964] American International Pictures (U.S.). Folded. Condition C with cellophane tape repair at folds.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



147
High Time
 1960, 20th Century Fox (U.S.). Features, "Bing's a Campus Queen."
 Folded. Condition C.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$100/120



146
High School Hellcats
 1958, American International Pictures (U.S.). Folded. Condition A-.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



148
Homicidal
 1961, Columbia Pictures (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$250/300



149

The Horror of Party Beach

1965, 20th Century Fox (U.S.). Rolled on linen. Condition B+.
79" x 41.5" — 200.7 x 105.4 cm.

Est. \$350/400



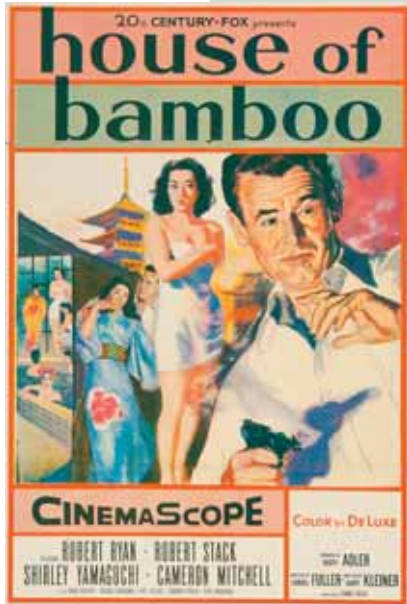
151

How To Be Very Very Popular!

1955, 20th Century Fox (U.S.). Folded. Condition C with repairs at folds on verso.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



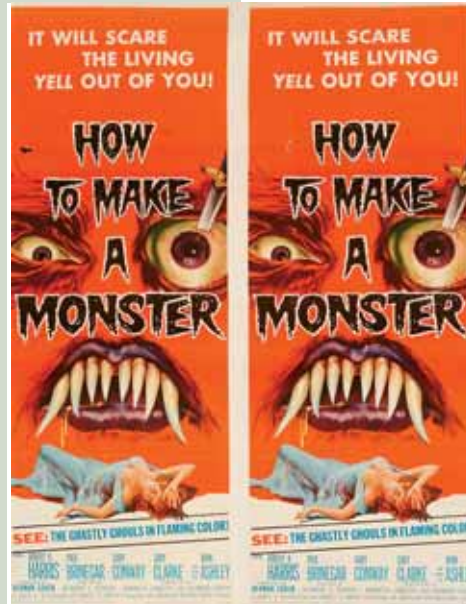
150

House of Bamboo

1955, 20th Century Fox (U.S.). Folded. Condition C with minor paper loss and tears in margins.

41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200



152

How To Make A Monster

1958, American International (U.S.). Folded. Condition C. These are in fact two of the same insert taped together.

36" x 28" — 91.4 x 71.1 cm.

Est. \$100/150



153

I Married A Woman

1958, RKO Radio Pictures (U.S.). Folded. Condition A-.
41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



155

Indiana Jones and the Temple of Doom

1984, Paramount Picture (U.S.). Folded. Condition B.
41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



154

Incendiary Blonde

1945, Paramount Pictures (U.S.). On linen. Condition A-.
41" x 27" — 104.1 x 68.6 cm.

Est. \$250/300



156

Invasion of the Star Creatures

1962, American International Pictures (U.S.). Rolled. Condition B+.
22" x 28" — 55.9 x 71.1 cm.

Est. \$200/250



157
It! The Terror From Beyond Space
 1958, United Artists (U.S.). Folded. Condition C.
 36" x 14" — 91.4 x 35.6 cm.

Est. \$80/100



159
The King and I
 1965, Darryl F. Zanuck (U.S.). Rolled. Condition B.
 36" x 14" — 91.4 x 35.6 cm.

Est. \$80/100



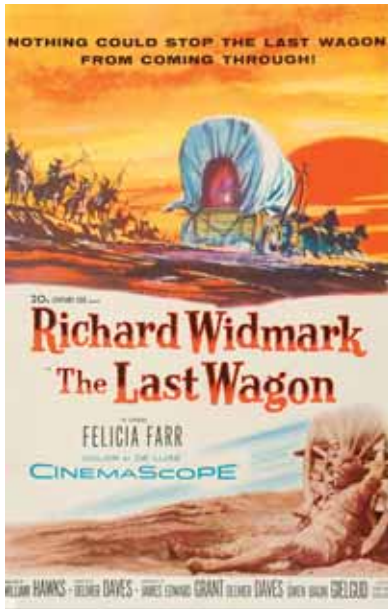
158
Jeanne Eagels
 1957, Columbia Pictures (U.S.). Folded. Condition A with applied sticker of the Ontario Board of Censors.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200



160
Akira Kurosawa Posters
 Two posters sold together for Akira Kurosawa's films. Dry mounted on medium density fibre board.
 28.5" x 20" — 72.4 x 50.8 cm.

Est. \$200/250



161

The Last Wagon

1956, 20th Century Fox (U.S.). Folded. Condition A.
41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200



163

The Lieutenant Wore Skirts

1956, 20th Century Fox (U.S.). Folded. Condition A.
41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200



162

Der Leopard

A colour poster for the film Visconti whose original Italian title is "Il Gattopardo." Folded and framed. Condition B.
33" x 23" — 83.8 x 58.4 cm.

Est. \$80/100



164

The Lone Hand

1953, Universal International (U.S.). Folded. Condition B- with minor tears in margins and Quebec Censor Stamp.
41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



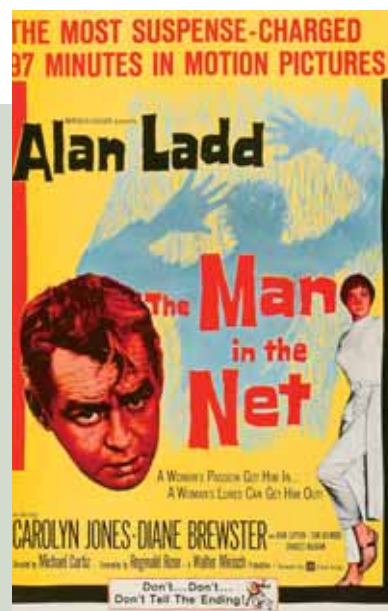
165

Mad Max

1979, American International (U.S.). The original Mad Max poster with Gibson's credit at very end.. Folded. Condition B-.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



167

The Man in the Net

1958, United Artists (U.S.) Folded. Condition A.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



166

Make Mine Mink

1960, The Rank Organisation (British). Folded. Condition B with minor tears to margins and some creasing.

39" x 27" — 99.1 x 68.6 cm.

Est. \$100/150



168

Marriage is a Private Affair

1944, Metro Goldwyn Mayer (U.S.). Rolled. Condition B. Laid down on board.

222" x 28" — 563.9 x 71.1 cm.

Est. \$200/300



169
Massacre
 1956, 20th Century Fox (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



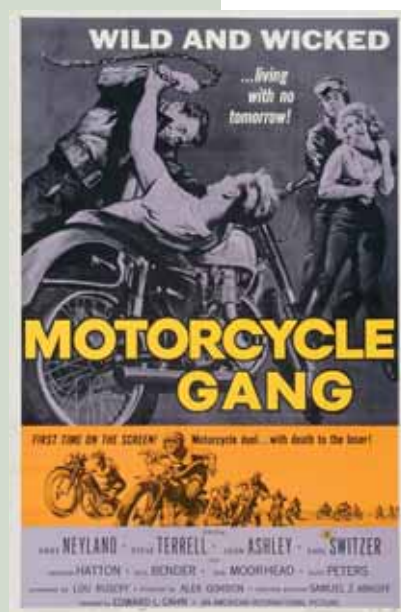
171
Monster on the Campus
 1958, Universal (U.S.). Rolled. Condition B.
 22" x 28" — 55.9 x 71.1 cm.

Est. \$250/300



170
Mein Kampf
 1961, Columbia Pictures (U.S.). Folded. Condition C with remnants of cellophane tape, applied label of Ontario Board of Censors and minor tears.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/400



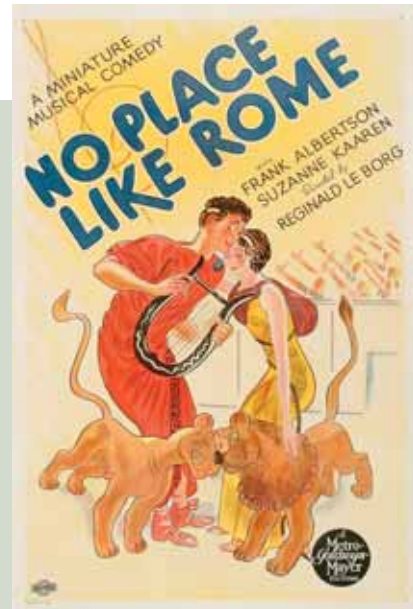
172
Motorcycle Gang
 1957, American International Pictures (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/300



173
The Night The World Exploded
 1957, Columbia Pictures (U.S.). Folded. Condition A-.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



175
No Place Like Rome
 1938, Metro Goldwyn Mayer (U.S.). On linen. Condition A-.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



174
Night of the Blood Beast
 1958, American International Pictures (U.S.). Folded. Condition B.
 27" x 41" — 68.6 x 104.1 cm.

Est. \$300/350



176
Nor the Moon by Night
 1958, The Rank Organisation (British). Folded. Condition A.
 40" x 27" — 101.6 x 68.6 cm.

Est. \$100/150



177
The Nutty Professor
 1963, Paramount Pictures (U.S.). Rolled. Condition C with creases and wear to edges.
 60" x 40" — 152.4 x 101.6 cm.

Est. \$150/200



179
On The Beach
 1959, United Artists (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



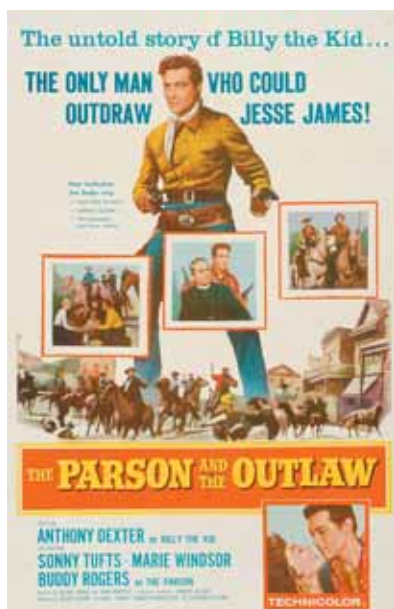
178
Oliver Twist
 [1933] United Screen Attractions (U.S.). This is the first sound version of Oliver. Rolled. Condition B with tear diagonally at bottom right and minor paper loss at bottom right.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$1200/1400



180
Oregon Passage
 1958, Allied Artists Pictures (U.S.). Folded. Condition B-.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200



181

The Parson and the Outlaw

1957, Columbia Pictures (U.S.). Folded. Condition C with some creasing at folds and minor paper loss.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



183

Platoon

1986, Orion Pictures (U.S.). Rolled. Condition A.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



182

Plain Sailing

1956, The Rank Organisation (British). Folded. Condition A-.

40" x 27" — 101.6 x 68.6 cm.

Est. \$100/150



184

Platoon

1986, Orion Pictures (French). Folded. Condition A-

63" x 47" — 160 x 119.4 cm.

Est. \$300/350



185

Prizzi's Honor & other Russian Film Posters

A group of ten Russian film posters sold together various titles including Prizzi's Honor. Circa 1980's. Rolled. Condition A.
 34" x 22" — 86.4 x 55.9 cm.

Est. \$200/250



187

Return of the Texan

1952, 20th Century Fox (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



186

Raging Bull

1980, United Artists (Canadian). Advance notice for opening on November 14 at the Uptown. Rolled. Condition B.
 69" x 47" — 175.3 x 119.4 cm.

Est. \$400/500



188

The Revenge of Frankenstein

1958, Columbia Pictures (U.S.). Folded. Condition B with applied sticker of the Ontario Board of Censors.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/400



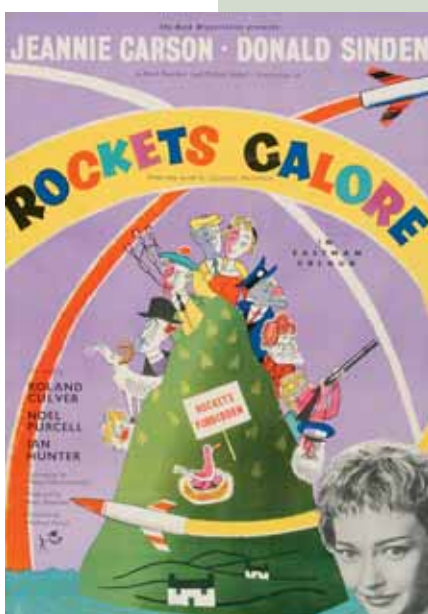
189
Revolt At Fort Laramie
 1956, United Artists (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$250/300



191
Saturday Night Fever
 1977, Paramount Pictures (U.S.). Folded. Condition C.
 22" x 28" — 55.9 x 71.1 cm.

Est. \$200/250



190
Rockets Galore
 1957, The Rank Organisation (British). Folded. Condition A.
 39.5" x 27" — 100.3 x 68.6 cm.

Est. \$100/150



192
Secret of Treasure Mountain
 1956, Columbia Pictures (U.S.). Folded. Condition C.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$100/120



193
The Sign of the Cross
 1944, Paramount (U.S.). A DeMille film with Claudette Colbert. Rolled. Condition B. Laid down on board. Framed.
 22" x 27" — 55.9 x 68.6 cm.

Est. \$200/300



195
Solomon and Sheba
 1959, United Artists (U.S.). Starring Yul Brynner and Gina Lollobrigida. Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



194
The Snake Woman
 1961, United Artists (U.S.). Folded. Condition A-.
 81" x 41" — 205.7 x 104.1 cm.

Est. \$600/700



196
Some Came Running
 1958, Metro Goldwyn Mayer (U.S.). Rolled. Condition C.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$600/700



197

The Space Children

1958, Paramount Pictures (U.S.). Folded. Condition C-.
81" x 41" — 205.7 x 104.1 cm.

Est. \$200/250



199

The Square Peg

1958, The Rank Organisation (British). Folded. Condition B with remnants of cellophane tape present at edges.
40" x 27" — 101.6 x 68.6 cm.

Est. \$100/150



198

The Space Children

1958, Paramount Pictures (U.S.). Rolled. Condition B.
22" x 28" — 55.9 x 71.1 cm.

Est. \$200/250



200

Starship Invasions

1977, Warner Brothers (U.S.). Rolled. Condition A.
22" x 28" — 55.9 x 71.1 cm.

Est. \$100/150



201
Star Wars
 1977, Lucasfilms/20th Century Fox (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



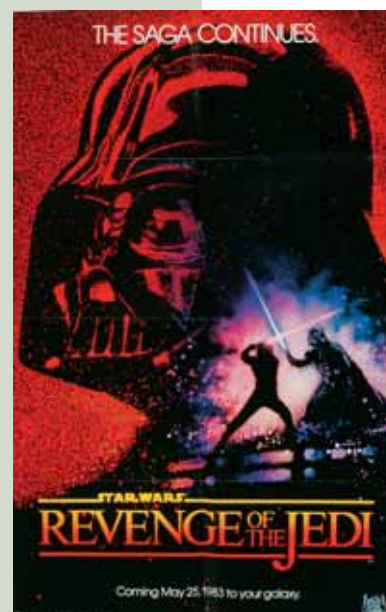
203
Star Wars The Empire Strikes Back
 1980, 20th Century Fox (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



202
Star Wars The Empire Strikes Back
 1980, 20th Century Fox (U.S.). Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



204
Star Wars The Revenge of the Jedi
 1982, Lucasfilms/20th Century Fox (U.S.). This is the original advance U.S. one-sheet before the title change. Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$300/350



205

Star Wars Return of the Jedi

1983, 20th Century Fox (U.S.). Folded. Condition B-.
41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



207

La Strada

A colour poster for Fellini's La Strada. Framed. Condition A.
31" x 23.5" — 78.7 x 59.7 cm.

Est. \$80/100



206

Star Wars

1982, 20th Century Fox, Star Wars (U.S.). Insert announcing the release of "Revenge of the Jedi." Rolled. Condition B with some wavering.
14" x 36" — 35.6 x 91.4 cm.

Est. \$200/250

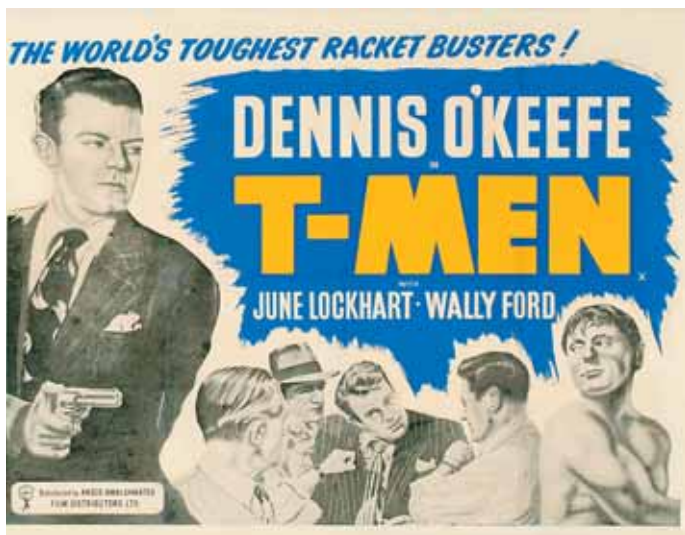


208

Suspicion

1941, RKO Pictures (U.S.). Rolled. Condition B. Laid down on board and framed.
36" x 14" — 91.4 x 35.6 cm.

Est. \$500/600



209
T-Men
 1949, Anglo Amalgamated Films (British Quad). On linen.
 Condition C+.
 30" x 40" — 76.2 x 101.6 cm.

Est. \$300/350



211
The Terror of the Tongs
 1961, Columbia Pictures (U.S.). Folded. Condition A-.
 27" x 41" — 68.6 x 104.1 cm.

Est. \$200/250



210
Ten Wanted Men
 1954, Columbia Pictures (U.S.). Folded. Condition C with creasing and repairs on verso.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



212
Three Little Words
 1963, Metro Goldwyn Mayer (U.S.). Musical with Fred Astaire.
 Rolled. Condition A.
 22" x 28" — 55.9 x 71.1 cm.

Est. \$200/250



213

Too Many Girls

1952, RKO Radio Pictures (U.S.). A scarce Lucille Ball and Desi Arnaz poster. Folded. Condition C with paper loss at edges, minor tears and "Thurs" written in hand in top margin.

41" x 27" — 104.1 x 68.6 cm.

Est. \$500/600



215

Untamed

1955, 20th Century Fox (U.S.). Folded. Condition C with minor paper loss at folds and with applied sticker of the Ontario Board of Censors.

41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



214

Two Gentlemen Sharing

1969, American International Pictures (U.S.). Folded. Condition B.

41" x 27" — 104.1 x 68.6 cm.

Est. \$400/450



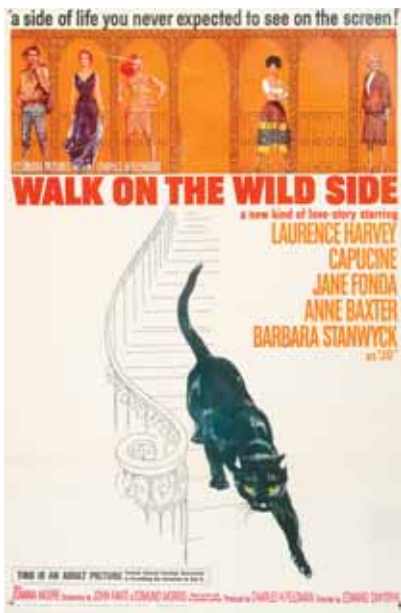
216

The Vanquished

1953, A Paramount Picture (U.S.). Folded. Condition B with some creasing.

41" x 27" — 104.1 x 68.6 cm.

Est. \$150/200



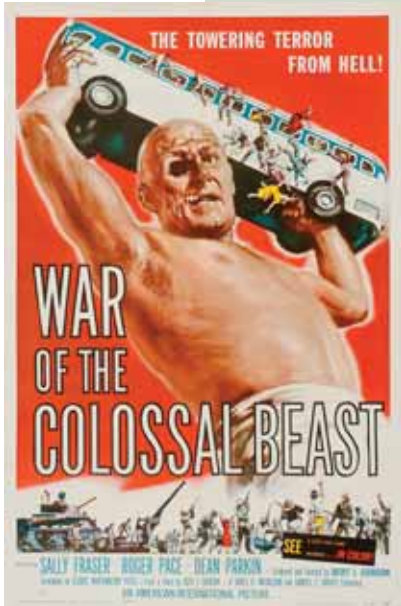
217
Walk on the Wild Side
 1962, Columbia Pictures (U.S.). Folded. Condition A-.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/300



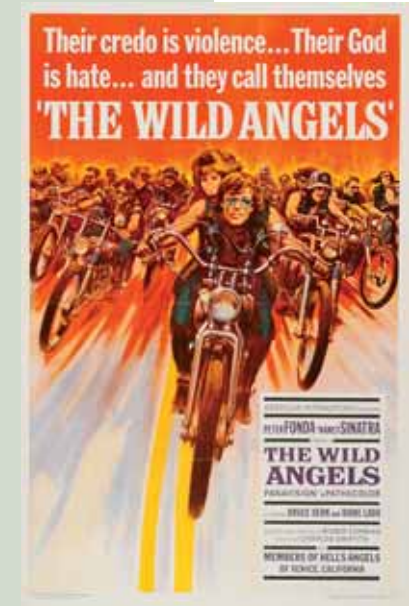
219
White Feather
 1955, 20th Century Fox (U.S.). Folded. Condition B with minor paper loss.
 41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



218
War of the Colossal Beast
 1958, American International Pictures (U.S.). Folded. Condition B.
 27" x 41" — 68.6 x 104.1 cm.

Est. \$400/500



220
The Wild Angels
 1966, American International. (U.S.). Starring Peter Fonda and Nancy Sinatra. Folded. Condition A.
 41" x 27" — 104.1 x 68.6 cm.

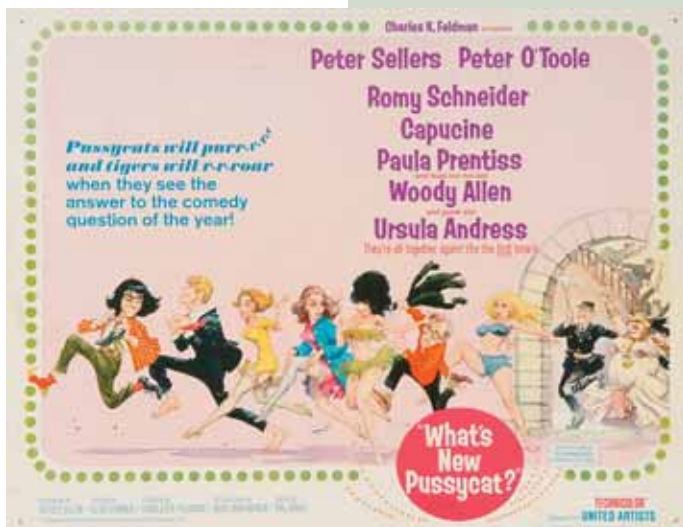
Est. \$400/450



221
Wings of Desire
 1988, Orion Release Classic (U.S.). Rolled. Condition A.
 41" x 27" — 104.1 x 68.6 cm.
 Est. \$100/150



223
Woody Allen & other Russian Film Posters
 A group of ten Russian film posters sold together various titles including Woody Allen. Circa 1980's. Rolled. Condition A.
 34" x 22" — 86.4 x 55.9 cm.
 Est. \$200/250



222
What's New Pussycat
 1965, United Artists (U.S.). Rolled. Condition C.
 22" x 28" — 55.9 x 71.1 cm.
 Est. \$300/350



224
Zarak
 1956, Columbia Pictures (U.S.). Folded. Condition B.
 41" x 27" — 104.1 x 68.6 cm.
 Est. \$100/150

JOHN AINSWORTH

C o l l e c t i o n

Guelph man is a movie 'superfan'

Stars do things for John Ainsworth they wouldn't do for anyone else

By Gerald Wright
Record staff

GUELPH — Imagine a grocery clerk who looks like a hockey player and sounds like an English professor.

Picture for a moment that this guy is an almost biblical movie fan who would travel halfway across the country and spend his last nickel standing in a three-hour line to get one autograph.

Let's say this character has managed to talk his way to at least 20 Hollywood stars, and has written some of them letters as long as 80 pages.

He has read every biography that ever came out on most of them, and has watched some of his favorite films as many as 70 times.

Imagine that his insatiable involvement with one of the nation's starlets has gotten mixed with genuine phenomena are that when he's not watching movies, writing the stars for their autographs or reading their biographies, he spends his time reading people's letters.

If you call him John Ainsworth and give him an address at 210 Victoria Rd. N., you have, not a fictional character, but one of Guelph's most unusual people.

Ainsworth has a keep with white walls, which would expect him a grocery clerk. His speech is calm, slow, articulate and persuasive, and when you're listening to him for a while, you begin to understand why people like Elizabeth Taylor, Richard Burton, Clark Gable's widow and Olivia de Havilland do things for him they wouldn't do for most of us other men.

In response to one of his eloquent letters, Gable's widow sent him a hand-drawn cheque signed by her late husband, a rare gesture as her part, he says, and "one of the nicest little gifts I've ever received."

In one sense you might say Ainsworth has been somewhat mistreated in his life by the "famous" images of the silver screen, but in another sense he has managed to communicate some pretty famous people himself.

Olivia de Havilland, for example, "will write to me every three or four months. When she calls to Toronto in 1981, I write her at her home and don't get a reply right off the bat, but a reply came a few weeks later and we've been writing back and forth ever since."

Ainsworth's most dramatic involvement with Hollywood involved around the murder of one of his favorite actresses, Sharon Tate, by the infamous Manson "family."

A letter he wrote the prosecutor, Aaron Swartz, brought an invitation to attend the trial proceedings for a day, which he did. It was a rare invitation, he says, "because I was the only person allowed in that day who wasn't either a court official or a member of the media."

The prosecutor announced Ainsworth's presence in the media and he was interviewed in the courtroom during a two-minute session. "The prosecutor said he wanted to show there were people from outside the U.S. who were interested in the justice of the trial."

A week after Ainsworth's visit, a letter appeared in the courtroom and Swartz was required as prosecutor by Vincent Bugliosi. He asked for the rest of the trial, wrote a book about it called "Helter Skelter" and Ainsworth has an autographed copy of that.

On the way out of the building Ainsworth made down to the elevator with Manson's



Fan extraordinaire John Ainsworth surrounds himself with rare, and often valuable, mementoes and autographs of the stars who fascinate him.

Gerry Bonhead, Record staff

defense lawyer Irving Kanawak. "By the time I arrived home a week later he had been reported missing, and his body was found later on in the California desert."

Ainsworth says the shock he felt over Tate's murder "went out into his psychic world. After that I became very very sensitive — almost too sensitive."

He has an extensive film collection, ranging from the 1920s to the 1970s, and more than 25 books which have been written about it. Incidentally he also has two letters from Charles Manson himself, in which Manson calls Ainsworth "a man's boy."

"I'll be a girl's boyfriend," Ainsworth once wrote that of Greta Garbo. "It's the height of a collector's dream. You can't get a poster because of a policy the owner gave autographs. Most men are like that."

As recently as mid-September this year, a letter Gable signed in 1941, sold for \$4,000. Ainsworth, who knows the whereabouts of

William Living there and what they're doing now, says Gable lived in Beverly Hills, in 42 years old, in 1971, "and told some every person she ever got."

Ainsworth has seen more than 10,000 movies, many of them more than once. His initial fascination began when he saw The Ten Commandments at the age of eight. He has since seen 1,700 movies and it's still his favorite.

He has 250 of his favorite movies, many of them now quite hard to find, on video cassette. He's constantly looking for more.

Ainsworth probably has fewer illusions than almost anyone about the real characters behind the screen images. He says, "I don't think it must cause their dreams have been worth what it has cost them in terms of personal happiness."

"Very few stars have really happy personal lives. A lot of their children are even more unhappy, and many of them have these periods."

Fan Claims Sharon Tate Talks To Him Through A Ouija Board



She Fears Killers
May Be Set Free



He Spent \$600 Just To Visit Her Grave





225

[Ali Baba and the Forty Thieves]

A group of 8 items sold together including 7 lobby cards for Ali Baba and the Forty Thieves (1944) with other vintages and a one-sheet for the re-release of Ali Baba and the Forty Thieves. Folded. Condition C. 27" x 41" — 68.6 x 104.1 cm.

Est. \$100/150



227

Autograph Script of Union Pacific

An original script of Union Pacific signed by C.B. DeMille, Barbara Stanwyck, Akim Tamiroff, Robert Preston, Lynne Overman and McCrea. Script dated November 11, 1938 (with original bill of sale) [sold with] Union Pacific one-sheet re-release, 1958, Paramount Pictures (U.S.). Folded. Condition B. [also sold with] Union Pacific one-sheet re-release different version, 1958, Paramount Pictures (U.S.). Folded. Condition B. 41" x 26" — 104.1 x 66 cm.

Est. \$400/500



226

[Actress Lobby Cards]

A group of 10 lobby cards including: Bette Davis in Dead Ringer, Rosalind Russell in Gypsy(2), Jane Wyman in The Blue Veil, Greer Garson in Julia Misbehaves, Barbara Stanwyck in There's Always Tomorrow, Hayley Mills in The Truth About Spring, Dorothy McGuire in The Spiral Staircase, Joan Hackett in The Last of Sheila and Hayley Mills in In Search of the Castaways.

11" x 14" — 27.9 x 35.6 cm.

Est. \$80/100



228

The Climax

A group of 7 lobby cards for this 1944 Boris Karloff film. Condition B with remnants of tape at corners however bright colours.

11" x 14" — 27.9 x 35.6 cm.

Est. \$200/300



229

The Greatest Show on Earth

1952, Paramount Pictures (U.S.) Folded. Condition B. Autographed by James Stewart and Charlton Heston.

22" x 28" — 55.9 x 71.1 cm.

Est. \$150/200



231

The Ten Commandments

A group of 10 lobby cards of different vintages for this classic DeMille epic. [sold with] the Paramount Press Book and Merchandising Manual. Condition B.

11" x 14" — 27.9 x 35.6 cm.

Est. \$100/120



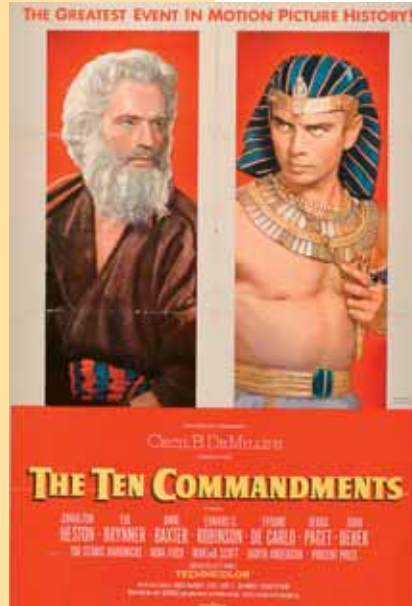
230

Proud Rebel

A set of 8 lobby cards. An Olivia DeHavilland movie produced by Samuel Goldwyn Jr. Condition B with cellophane tape remnants on some cards.

11" x 14" — 27.9 x 35.6 cm.

Est. \$80/100



232

The Ten Commandments

Paramount Pictures (U.S.) Folded. Condition C- laid down on card with splitting at folds and some soiling. Two variations of this poster sold together.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



233

Titanic

1953, 20th Century Fox (U.S.). Folded. Condition C. Laid down on card.
41" x 27" — 104.1 x 68.6 cm.

Est. \$200/250



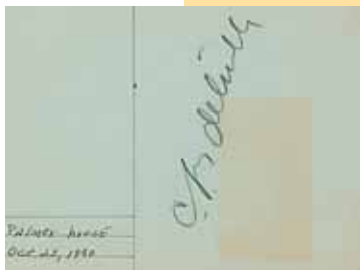
235

[Autographed Lobby Cards]

A group of 7 lobby cards autographed by various stars including: Joan Bennett on Father of the Bride, Joan Bennett on Man Hunt, Ruth Hussey on Northwest Passage, Jane Wyman on Magnificent Obsession, June Allyson on The Opposite Sex, June Allyson on The McConnell Story, Myrna Loy on Lonely Hearts and Myrna Loy on Belles on Their Toes. All lobby cards signed in ink and some personalized to John Ainsworth. Condition varies but generally B.

11" x 14" — 27.9 x 35.6 cm.

Est. \$100/150



234

[The Ten Commandments Collection]

A binder containing material from the movie, "The Ten Commandments" including: a clipped signature of Cecil B. DeMille, two autographed movie stills by Charlton Heston, various autographed production stills of supporting actors and related press clippings.

8" x 10" — 20.3 x 25.4 cm.

Est. \$400/500



236

[Autographed Lobby Cards]

A group of 8 lobby cards autographed by various stars including: Kirk Douglas on Champion, Kirk Douglas on Lonely Are the Brave, Fred Astaire on That's Entertainment Part 2, Fred Astaire on The Belle of New York, Fred MacMurray on Woman's World, Fred MacMurray on Kisses for my President and 2 copies of Eddie Albert on The Fuller Brush Girl both signed. All lobby cards signed in ink and some personalized to John Ainsworth. Condition varies but generally B.

11" x 14" — 27.9 x 35.6 cm.

Est. \$100/150



237

[Autographed Lobby Cards]

A group of 7 lobby cards autographed by various stars including: Ray Bolger on Where's Charley, Mervyn LeRoy's on Without Reservations, Vincent Price on Return of the Fly, John Mills on The Chalk Garden, Joel McCrea on These Three, Lew Ayres on The Capture, Cyd Charisse on On an Island With You and Burgess Meredith on Clash of the Titans. All lobby cards signed in ink and some personalized to John Ainsworth. Condition varies but generally B.

11" x 14" — 27.9 x 35.6 cm.

Est. \$150/200



239

[Autographed Photographs]

A group of 9 inscribed and signed 8 by 10 inch photographs of various actors including: Gene Kelly, Fred Astaire, Frank Sinatra, Esther Williams, Ann Miller, Debbie Reynolds, Greer Garson, Bing Crosby and Johnny Weissmuller. All laid down, matted and framed together in a single frame.

10" x 8" — 25.4 x 20.3 cm.

Est. \$200/300



238

[Autographed Lobby Cards]

A group of 7 lobby cards autographed by various stars including: Angie Dickinson on Death Hunt, Bo Derek on Tarzan The Ape Man, Jane Russell on The French Line, 2 versions of Jane Russell on Fox Fire and 2 versions of Greer Garson on Pride and Prejudice. Condition varies but generally B. A group of 7 lobby cards autographed by various stars including: Ray Bolger on Where's Charley, Mervyn LeRoy on Without Reservations, Vincent Price on Return of the Fly, John Mills on The Chalk Garden, Joel McCrea on These Three, Lew Ayres on The Capture, Cyd Charisse on, On an Island With You and Burgess Meredith on Clash of the Titans. All lobby cards signed in ink and some personalized to John Ainsworth. Condition varies but generally B.

11" x 14" — 27.9 x 35.6 cm.

Est. \$150/200



240

[Hollywood Actor Autographed Photographs]

A group of 6 autographed photographs including: Alan Ladd, Dane Andrews, Turban, Henry Fonda, James Stewart and Vincent Price. All laid down, matted and in a single frame. Sizes vary.

8" x 10" — 20.3 x 25.4 cm.

Est. \$100/150



241

[Hollywood Actresses Autographed Photographs]

A group of 6 autographed photographs including: Mae West, Susan Hayward, Linda Donell, Rita Hayworth, Barbara Stanwyck and Lana Turner. All laid down, matted and in a single frame. Sizes vary.

10" x 8" — 25.4 x 20.3 cm.

Est. \$150/200



243

[Hollywood Actresses Autographed Photographs]

A group of 5 autographed photographs including: Joan Bennett, Jane Russell, Dorothy McGuire, Greer Garson, Lauren Bacall and Irene Dunne. All laid down, matted and in a single frame.

10" x 8" — 25.4 x 20.3 cm.

Est. \$100/150



242

[Hollywood Actresses Autographed Photographs]

A group of autographed photographs including: Ginger Rogers, Loretta Young, Claudette Colbert, Elizabeth Taylor, Rosalind Russell and Ava Gardner. All laid down, matted and in a single frame. Sizes vary.

Est. \$100/150



244

Hollywood Actors and Actresses Autographs & Photographs

A group of 8 items including a clipped signature of Gary Cooper, a clipped signature of Robert Taylor, a photograph of Robert Taylor, an autographed photograph of Laurence Olivier, a photograph of Robert Cooper and 3 photographs of Vivien Leigh. All laid down, matted and in a single frame. Sizes vary.

Est. \$300/400



245

[Autographed Photographs]

A group of signed and inscribed photographs including: Paulette Goddard, Leslie Howard, Herbert Marshall, Norma Shearer, Eleanor Powell and Ty Sondone . All laid down, matted and in a single frame. Sizes vary.

Est. \$200/250



247

[Collection of Autographs by Hollywood Personalities]

A binder containing approx. 45 autographs of Hollywood celebrities. Most autographs are either silver gelatin photographs, magazine pictures or some clipped signatures including: Lana Turner(4), Janis Page, Alec Guinness, Rosalind Russell, Greer Garson, Joan Blondell, Gloria Swanson, Gene Kelly, Jane Russell, Shirley Temple Black, Claire Trevor, Betty Hutton, Claudette Colbert(2), Rex Harrison(2), Jack Lemmon, Jim Cagney and other character actors.

8" x 10" — 20.3 x 25.4 cm.

Est. \$800/1000



246

[Collection of Autographs by Hollywood Personalities]

A binder containing approx. 53 autographs of Hollywood celebrities. Most autographs are either silver gelatin photographs or magazine pictures with some clipped signatures including: Barbara Stanwyck(2), Jim Cagney(2), Fred Crane, Commie King, Alla Magamova, Ann Blyth, Gloria de Haven, Paulette Goddard(2), Victor Mature, Hedy Lamarr(3), Myrna Loy(2), Cesar Romero, Joel McCrea(3), Ginger Rogers, Fred Astaire, Frank Sinatra, Johnny Briggs, Jane Wyatt, Alice Faye, Deborah Kerr, Jane Russell(2) and numerous other character actors.

8" x 10" — 20.3 x 25.4 cm.

Est. \$800/1000

248

[Joan Crawford Lobby Cards]

A group of 12 lobby cards of various movies with Joan Crawford including: Sudden Fear(1), The Story Of Esther Costello(1), Torch Song(1), This Woman is Dangerous(1), Johnny Guitar(1), Female on the Beach(1) and a group of 7 for Mommie Dearest one of which is autographed by Faye Dunaway.

11" x 14" — 27.9 x 35.6 cm.

Est. \$80/100



249

[Joan Crawford Autographed Photographs]

A group of 6 Joan Crawford photographs 3 of which are inscribed and signed. All laid down, matted and in a single frame.

10" x 8" — 25.4 x 20.3 cm.

Est. \$200/250



251

[Bette Davis Autographed Photographs]

A group of 6 Bette Davis inscribed and signed photographs. One production still also signed by Olivia DeHavilland. All laid down and matted and in a single frame.

10" x 8" — 25.4 x 20.3 cm.

Est. \$250/300



250

[Joan Crawford Collection]

A group of 3 binders containing Joan Crawford material including: 93 photographs of Crawford two of which are signed by George Cukor, one signed by Cesar Romero, also numerous magazines and press clippings.

8" x 10" — 20.3 x 25.4 cm

Est. \$400/500



252

[Bette Davis Collection]

A group of 3 binders containing Bette Davis material including: 25 autographed photographs of Davis, approx. 30 unsigned stills, magazines and press clippings. Included is a short handwritten note by Joseph Mankowitz and 2 signed photographs by Gale Sondergaard.

8" x 10" — 20.3 x 25.4 cm.

Est. \$1000/1200



253

[Olivia DeHavilland]

A group of 4 items sold together including an insert for, To Each His Own, 1946 and 3 lobby cards, for Light Piazza, The Heiress and My Cousin Rachel, Condition B-.

11" x 14" — 27.9 x 35.6 cm.

Est. \$100/120

255

[Olivia DeHavilland Collection]

A binder containing Olivia DeHavilland material including: 27 autographed photographs including one also autographed by Joseph Cotten, approx. 20 photographs of Olivia DeHavilland unsigned and various press clippings.

10" x 8" — 25.4 x 20.3 cm.

Est. \$300/400



254

[Olivia DeHavilland Autographed Photographs]

A group of 7 Olivia DeHavilland autographed photographs one of which is also signed by Ralph Richardson. All laid down, matted and in a single frame.

8" x 10" — 20.3 x 25.4 cm.

Est. \$250/300



256

Clark Gable (1901-1960)

A Clark Gable signed check [sold with] a magazine picture signed by Kay Gable inscribed as follows "Dear John, You are very kind. Remember Mr. Gable in your prayers. Blessings Kay Gable 1982."

3.5" x 8" — 8.9 x 20.3 cm.

Est. \$200/250



257

Betty Grable

An autographed gelatin silver print. Inscribed in ink as follows, "To Frank Every Good Wish Betty Grable." Ink stamp on verso of Nickelodeon.

10" x 8" — 25.4 x 20.3 cm.

Est. \$200/250



259

[Maria Montez Lobby Cards]

A group of 6 lobby cards including: Maria Montez in White Savage, Maria Montez in Cobra Woman(4) and Maria Montez in Bowery To Broadway. Condition B. A group of 6 lobby cards including: Maria Montez in White Savage, Maria Montez in Cobra Woman(4) and Maria Montez in Bowery To Broadway. Condition B.

11" x 14" — 27.9 x 35.6 cm.

Est. \$80/100



258

Jean Harlow Autograph

A typed letter signed by Jean Harlow, on her letterhead and dated March 30, 1935. In the letter she mentions both "Reckless" and China Seas." Framed with 3 photographs of Jean Harlow.

10" x 7" — 25.4 x 17.8 cm.

Est. \$400/500



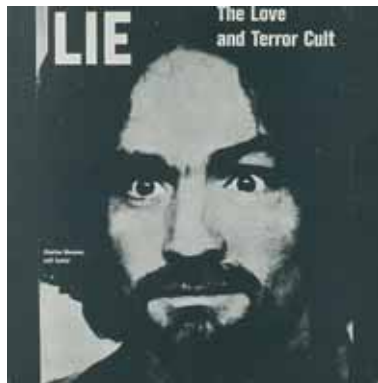
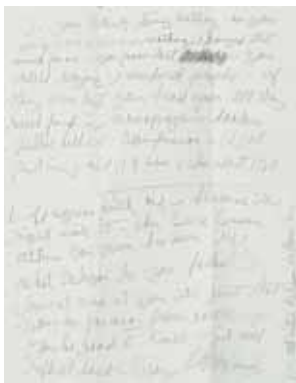
260

[Maria Montez Collection]

A binder containing Maria Montez material including: approx. 76 photographs mostly production stills, a signed photo and letter from Frank Paglia and various press clippings.

8" x 10" — 20.3 x 25.4 cm.

Est. \$200/250



261

[Charles Manson Collection]

A collection of material relating to Charles Manson including, 2 scrap albums containing numerous press clippings and 5 handwritten letters to John Ainsworth from Charles Manson including the original envelopes, Lie The Terror Cult Album and a grouping of approx. 90 colour copy photographs of the Tate murder scene. Most letters from Manson proclaiming that prison life suits him, that he is in fact innocent and a series of incoherent musings. One letter goes so far as to call Mr, Ainsworth a "mamma's boy."

Est. \$800/1000

263

Sharon Tate

A group of 3 images sold together including: a mounted silver gelatin autographed by Sharon Tate, a pastel portrait of Sharon Tate by John Mattar and a gelatin silver print of Tate probably used as the study for the pastel portrait. Sizes vary.

Est. \$400/500



262

[Sir Laurence Olivier]

A group of 3 photographic production stills autographed by Laurence Olivier.

10" x 8" — 25.4 x 20.3 cm.

Est. \$400/500



264

[Sharon Tate Murder Trial Scrap Books]

A group of 30 scrap albums containing letters with various persons connected to Sharon Tate but mostly newspaper and magazine clippings with annotations in ink. Spanning the years 1969-1974.

12" x 10" — 30.5 x 25.4 cm.

Est. \$500/600



265

[Sharon Tate Collection]

A binder containing approx. 55 items of or about Sharon Tate including: production stills, head shots, magazine articles, letters from David Niven and Peter Sellers commenting on Tate, 2 Roman Polanski autographed items, Thomas Noguchi M.D. autographed photograph and various newspaper clippings.

8" x 10" — 20.3 x 25.4 cm.

Est. \$400/500

267

[Gene Tierney Collection]

A group of 2 binders containing Gene Tierney material including: signed photographs and related press clippings.

8" x 10" — 20.3 x 25.4 cm.

Est. \$300/400



266

[Elizabeth Taylor Collection]

A binder containing Elizabeth Taylor material including: a handwritten letter to Mr Ainsworth on "Mrs. Richard Burton" letterhead, 11 autographed photographs including one signed by Richard Burton and various press clippings.

8" x 10" — 20.3 x 25.4 cm.

Est. \$400/500



268

Gene Tierney

A group of 3 posters sold together including: The Ghost and Mrs. Muir, Laura, and Dragonwyck. Laid down on card, with significant paper loss and some soiling. Two one-sheets and one half-sheet.

41" x 27" — 104.1 x 68.6 cm.

Est. \$100/150



269

[Gene Tierney Lobby Cards]

A group of 11 lobby cards of various movies starring Gene Tierney including: Laura, Leave Her to Heaven(2) and Snake Pit(8). Condition B-.

11" x 14" — 27.9 x 35.6 cm.

Est. \$100/120



271

[Gene Tierney Inserts]

A group of 3 inserts of various movies starring Gene Tierney including: Leave Her to Heaven, The Razor's Edge and The Egyptian. Condition varies.

36" x 14" — 91.4 x 35.6 cm.

Est. \$150/200



270

[Gene Tierney Lobby Cards]

A group of 12 lobby cards of various movies starring Gene Tierney including: Where The Sidewalk Ends, The Wonderful Urge, The Left Hand of God, Way of the Gaucho, Belle Starr, China Girl, Dragonwyck, Advise and Consent(2), The Egyptian, Leave Her to Heaven(2) Condition B-.

11" x 14" — 27.9 x 35.6 cm.

Est. \$100/120



272

[Gene Tierney]

A collection of 28 images of Gene Tierney mostly silver print photographs or photomechanical process. Matted and framed in 2 separate frames with 3 images autographed by Gene Tierney. Sizes vary.

Est. \$100/150



273

Wizard of Oz Cast Autographed Photographs

A group of 4 inscribed and signed photographs of various cast members from the Wizard of Oz including: Judy Garland (in her later years), Ray Bolger, Jack Haley and Margaret Hamilton. All 4 laid down and matted in a single frame.

7" x 9" — 17.8 x 22.9 cm.

Est. \$300/400



274

[The Wizard of Oz Autographs]

A group of 12 autographed production stills with various cast members from "The Wizard of Oz" including Ray Bolger(10), Jack Haley(1) and Margaret Hamilton(1).

10" x 8" — 25.4 x 20.3 cm.

Est. \$150/200

Glossary of Size and Condition

Standard Poster Sizes:

United States	1) One sheet	41" x 27"
	2) Three sheet	81" x 41"
	3) Half sheet	22" x 28"
	4) Insert	36" x 14"
	5) Window card	14" x 22"
	6) Lobby card	11" x 14"

British	1) Quad	30" x 40"
	2) One sheet	41" x 27"

Italian	1) Due foglio	59" x 39"
	2) Quatro folgio	79" x 55"

French	1) Medium	31" x 24"
	2) Grande	63" x 47"

German	1) One sheet	33" x 23"
	2) Three sheet	47" X 33"

Belgian	1) One sheet	22" x 14"
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Other countries listed: Japan, Sweden, Poland, Yugoslavia, Spain. NB: Any poster not conforming to standard size is due to shrinkage after being linen-backed.

Condition:

A: Refers to posters that are in extremely good condition. Whether they were folded or rolled, on linen or not, virtually no restoration work done on those graded A. Minimal border work done, if any at all.

B: Refers to posters that are in very good condition. If on linen then minor restoration work done on borders or fold lines. Some painting done but little work done on actual graphic area of poster. If not on linen, then minor tears or pin holes may be visible.

C: Refers to posters that are in good condition. If on linen, then major restoration work done on important areas of the poster. Higher degrees of painting done including on actual poster artwork. In most cases, professionally restored to be more than presentable.

The + or - following A,B or C indicates high or low end of the grade.

Waddington's reserves the right, in forming their opinions, to consult and rely upon the advice of any authority or expert considered by them to be reliable.

Waddington's requires the intending purchasers satisfy themselves, by personal inspection or otherwise, as to the physical description of the lot(s) they intend to purchase and whether or not the lot(s) is (are) damaged or has (have) repaired.

Waddington's

EVENING OUT

AUCTIONS

EVENING OUT TUESDAY - FURNITURE, RUGS & DECORATIONS



24 August 7 PM

Tuesdays feature antique & modern furniture, rugs and decorative accessories.

Contact
Buck Gothreau
416.504.9100 ext. 319



EVENING OUT WEDNESDAY - OFF THE WALL / SPECIALTY AUCTIONS



25 August 7 PM

Off the Wall features prints, paintings and sculpture.

Contact
Doug Payne
416.504.9100 ext. 246

Specialty auctions include collectibles, mitaria, tribal, international prints, etc.



EVENING OUT THURSDAY - CERAMICS, GLASS & SMALLWARES



26 August 7 PM

Thursdays feature ceramics, glass, collectibles, silver, metalworks, sculptures & decorations.

Contact
Dennis Reid
416.504.9100 ext. 237



INFORMATION FOR BUYERS

All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's or Joyner Waddington's, and the consignor (seller) of the lot.

Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

A premium of 15% of the successful bid price of each lot up to and including \$150,000 and 10% on any amount in excess of \$150,000 is paid by the buyer as part of the total purchase price.

Ontario Retail Sales Tax is charged on all purchases, whether picked up or delivered in Ontario, unless the buyer completes a valid exemption form at the time of purchase.

All lots are subject to Goods and Services Tax on the hammer price and on the buyer's premium.

Please note that bidding at this sale will be in Canadian dollars.

In no event will Waddington's or Joyner Waddington's be liable for damage to glass or picture frames.

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To bid in person at the auction, you must register for a bidding number by showing identification acceptable to the Auctioneer upon entering the salesroom. Your number will identify you if you are the successful bidder. You will be responsible for all lots purchased on your bidding number. Banking information may be requested by

Waddington's or Joyner Waddington's.

You may submit an Absentee Bid Form if you are unable to attend the sale. Please refer to this form in the back of this catalogue for the appropriate forms and further information.

Bidding by telephone, in limited circumstances, can be arranged prior to the sale. While we are pleased to offer absentee and telephone bidding as a service to our clients, and take great care in their commission, the Auctioneer will not be responsible for errors or failure to execute bids.

The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

Payment

Payment for purchases must be by cash, certified cheque, travellers cheque, bank draft, VISA or Mastercard.

Removal of Purchases

The purchaser will be responsible for shipping and insurance expenses. The Auctioneer will, upon request, provide names of professional packers and shippers but will not be responsible or have any liability for providing this information.

Purchases must be cleared within 48 hours of the date of the sale (see Conditions of Sale, conditions 8 to 15).

Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

INFORMATION FOR SELLERS

Paintings, drawings, prints, furniture, jewellery and all forms of decorative arts and collectibles may be brought to our Toronto office where we can provide you with preliminary auction estimates and consignment procedures. Please visit our website at www.waddingtons.ca for details on our various departments and how to contact the specialists. We also accept mailed and emailed requests for advice on the marketability of objects. A photograph and phone number must accompany a full description of each item.

Our specialists regularly travel to major Canadian cities to meet with prospective consignors. For further information, or to arrange an appointment, please contact our Toronto office.

Property normally arrives at Waddington's or Joyner Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

Commission Rates

Items selling for \$7,500 or more.....	10%
Items selling for \$2,500 to \$7,499.....	15%
Items selling for less than \$2,500.....	20%

Unless waived by the vendor at the time of the consignment, a 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.